

ALTO SAX. 1

TWISTING CHICKS

ARRICONE

♩=130 TWIST

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole rest is marked with a '4' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). A whole note is marked with a '5' below it. A whole rest is marked with a '2' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). A whole note is marked with a '9' below it. The staff continues with eighth notes and rests.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a circled 'A' and a 'mf' dynamic marking. It contains eighth notes and rests.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a '17' below it. It contains eighth notes and rests.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a '21' below it and a 'f' dynamic marking. It contains eighth notes and rests.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a '25' below it. It contains eighth notes and rests.

2 (B)

f

TWISTIN CHICKS

2

3

mp

35

(C)

41

SOLOS

G E⁷ A^{mi}⁷ D⁷ B^{mi}⁷ E⁷ F D⁷

45

G G⁷ C C^{#DIM} G E⁷ A^{mi}⁷ D⁷ G⁷

53

C G C F D⁷

61

G G⁷ C C^{#DIM} G E⁷ A^{mi}⁷ D⁷ G D *f*

69

77

TWIS - TING CHICKS

TWISTING CHICKS

♩=130 TWIST

4

2

5

2

9

(A)

mf

17

21

f

25

TWISTIN CHICKS

2 (B) *f*
mp

6

(C)

41

C SOLOS A⁷ Dmi⁷ G⁷ Emi⁷ A⁷ B^b G⁷

45

C C⁷ F F^{#DIM} C A⁷ Dmi⁷ G⁷ C⁷

53

F C F B^b G⁷

61

C C⁷ F F^{#DIM} C A⁷ Dmi⁷ G⁷ C G *f*

69

77

TWIS - TING CHICKS

TWISTING CHICKS

♩=130 TWIST

Musical staff 1: Treble clef, 4/4 time signature. A 4-measure rest is indicated by a bracket with the number 4 above it.

Musical staff 2: Treble clef. A 2-measure rest is indicated by a bracket with the number 2 above it. The staff continues with a whole note G4 and a whole note E4, connected by a slur.

Musical staff 3: Treble clef. A 2-measure rest is indicated by a bracket with the number 2 above it. The staff continues with quarter notes: G4, A4, B4, A4, G4, and a whole rest.

Musical staff 4: Treble clef. A circled 'A' is above the staff. The staff begins with a mezzo-forte (*mf*) dynamic marking. The notes are: G4, A4, B4, Bb4, A4, and a whole rest.

Musical staff 5: Treble clef. The staff begins with a circled '17'. The notes are: G4, A4, B4, Bb4, A4, and a whole rest.

Musical staff 6: Treble clef. The staff begins with a circled '21' and a forte (*f*) dynamic marking. The notes are: G4, A4, B4, Bb4, A4, and a whole rest.

Musical staff 7: Treble clef. The staff begins with a circled '25'. The notes are: G4, A4, B4, Bb4, A4, and a whole rest.

2 (B) *f*

TWISTIN CHICKS

6

mp

(C)

41

SOLOS

16

45

15

f

61

⊕

77

TWIS - TING CHICKS

BARITONE SAX.

TWISTING CHICKS

ARRICONE

♩=130 TWIST

2 (B) *f*

TWISTIN CHICKS

6

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *mp*. The staff contains a series of notes and rests, including a sixteenth rest and a dotted quarter note.

mp

(C)

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note and a quarter note.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note and a quarter note. A measure rest is present in the final measure.

41

SOLOS

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note and a quarter note. A measure rest is present in the final measure.

45

16

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note and a quarter note. A measure rest is present in the final measure.

61

15

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note and a quarter note. A measure rest is present in the final measure. The lyrics "TWIS - TING CHICKS" are written below the staff.

77

TWIS - TING CHICKS

TRUMPET IN B \flat 1

TWISTING CHICKS

ARRICONE

$\text{♩} = 130$ TWIST

Musical staff 1: Treble clef, 4/4 time signature. A whole rest is marked with a '4' above it.

Musical staff 2: Treble clef. Measure 5 starts with a fermata over a whole note, marked with a '5' and 'f'. A whole rest in the next measure is marked with a '2' above it.

Musical staff 3: Treble clef. Measure 9 starts with a fermata over a whole note, marked with a '9'. The following measure contains a quarter rest, and the next measure contains eighth notes marked with accents.

Musical staff 4: Treble clef. Measure 16 starts with a fermata over a whole note, marked with a circled 'A' and a '6'. The following measure contains a quarter note with an accent, and the next measure contains eighth notes.

Musical staff 5: Treble clef. Measure 21 starts with a fermata over a whole note, marked with a '21' and 'f'. The following measure contains eighth notes marked with accents.

Musical staff 6: Treble clef. Measure 25 starts with a fermata over a whole note, marked with a '25' and a '2' above it. The following measure contains eighth notes marked with accents.

Musical staff 7: Treble clef. Measure 30 starts with a fermata over a whole note, marked with a circled 'B' and 'f'. The following measure contains eighth notes marked with accents.

Musical staff 8: Treble clef. Measure 33 starts with a fermata over a whole note, marked with a '33' and 'f'. The following measure contains eighth notes marked with accents.

TWISTING CHICKS

ARRICONE

$\text{♩} = 130$ TWIST

Musical staff 1: Treble clef, 4/4 time signature. A bar line with a '4' above it indicates a 4-measure rest.

Musical staff 2: Treble clef. Measure 5 starts with a fermata over a whole note, followed by a 2-measure rest. Dynamic: *f*.

Musical staff 3: Treble clef. Measure 9 starts with a fermata over a whole note, followed by eighth notes. Dynamic: *f*.

Musical staff 4: Treble clef. Measure 16 starts with a 6-measure rest, followed by eighth notes. Dynamic: *mf*.

Musical staff 5: Treble clef. Measure 21 starts with eighth notes. Dynamic: *f*.

Musical staff 6: Treble clef. Measure 25 starts with a 2-measure rest, followed by eighth notes. Dynamic: *f*.

Musical staff 7: Treble clef. Measure 29 starts with eighth notes. Dynamic: *mp*.

Musical staff 8: Treble clef. Measure 33 starts with eighth notes. Dynamic: *f*.

TWISTIN CHICKS

2
C

41

2

45

C SOLOS A⁷ Dmi⁷ G⁷ Emi⁷ A⁷ B^b G⁷

53

C C⁷ F F^{#DIM} C A⁷ Dmi⁷ G⁷ C⁷

61

F C F B^b G⁷

69

C C⁷ F F^{#DIM} C A⁷ Dmi⁷ G⁷ C G

77

TWIS - TING CHICKS

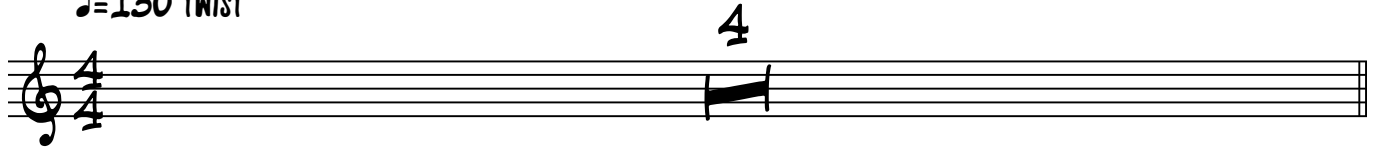
TRUMPET IN B \flat 3

TWISTING CHICKS

ARRICONE

$\text{♩} = 130$ TWIST

4



2

5



2

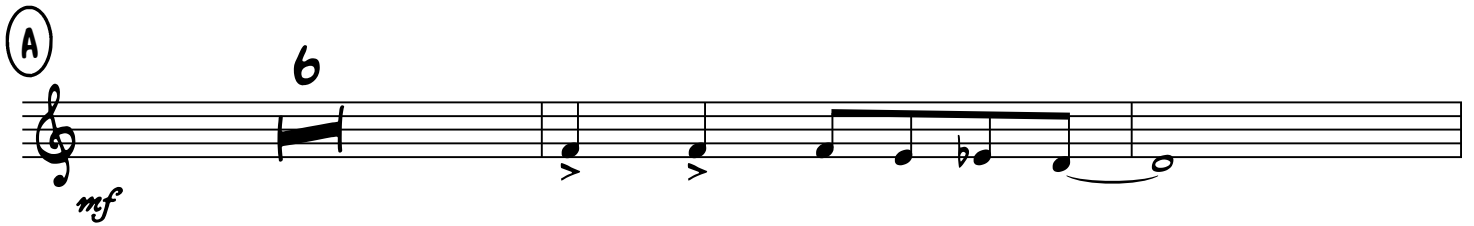
9



(A)

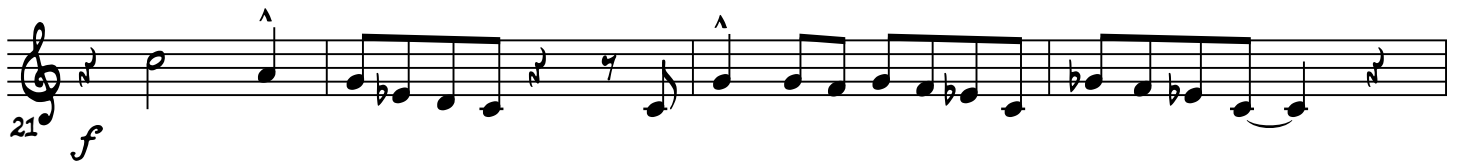
6

mf



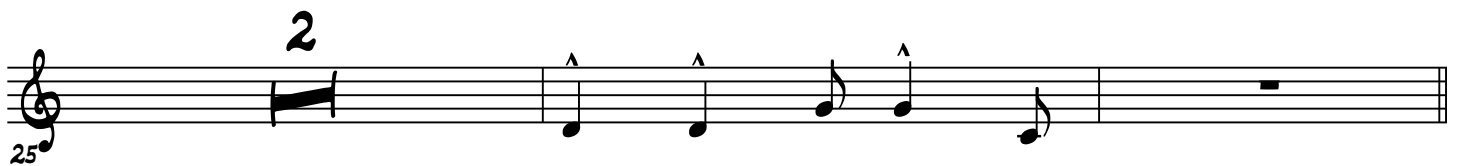
21

f



2

25



(B)

f

mp



33

f



2

TWISTIN CHICKS

(C)

41

2

SOLOS

45

16

61

15

77

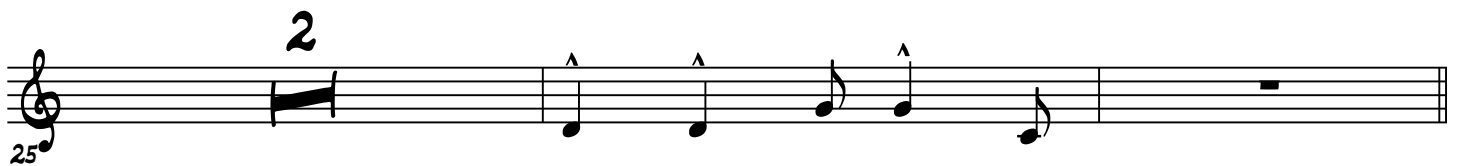
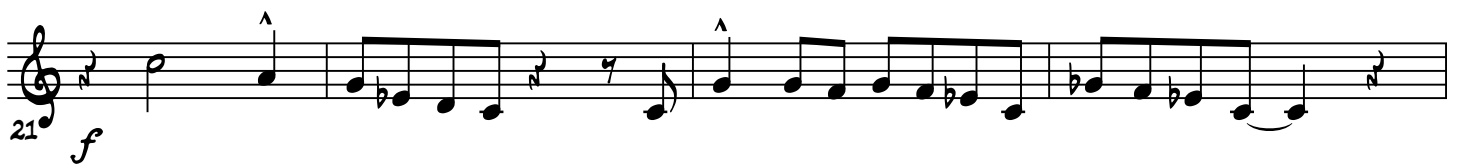
TWIS - TING CHICKS

TRUMPET IN B \flat 4

TWISTING CHICKS

ARRICONE

$\text{♩} = 130$ TWIST



2

TWISTIN CHICKS



Musical staff with notes and rests, starting with a common time signature.

2

Musical staff with notes and rests, including a fermata.

41

SOLOS

16

Musical staff with a double bar line and a fermata.

45

15

Musical staff with a double bar line and a fermata.

61



Musical staff with notes and rests, ending with a double bar line.

77

TWIS - TING CHICKS

TROMBONE 1

TWISTING CHICKS

ARRICONE

♩=130 TWIST

4

2

5

9

(A)

2

17

21

25

(B)

mp

TROMBONE 2

TWISTING CHICKS

ARRICONE

♩=130 TWIST

4

2

9

(A)

2

17

21

25

(B)

TROMBONE 3

TWISTING CHICKS

ARRICONE

♩=130 TWIST

4

2

5

3

9

(A)

mf

17

21

f

25

2

(B)

mp

33 *f*



41

SOLOS

45

61

77

TWIS - TING CHICKS

TWISTING CHICKS

ARRICONE

♩=130 TWIST

4

2

5

3

9

(A)

mf

17

21

f

25

(B)

sf

mp

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (^) over the notes. A double bar line with a '2' above it indicates a two-measure rest.

33 *f*



Musical staff 2: Bass clef, key signature of two flats. The staff contains a quarter note followed by eighth notes with accents (^) over them. A double bar line is present.

Musical staff 3: Bass clef, key signature of two flats. The staff contains eighth notes with accents (^) over them. A double bar line with a '2' above it indicates a two-measure rest. The staff ends with a repeat sign.

41

SOLOS

Musical staff 4: Bass clef, key signature of two flats. The staff starts with a double bar line and a '16' above it, indicating a 16-measure rest.

45

Musical staff 5: Bass clef, key signature of two flats. The staff starts with a double bar line and a '15' above it, indicating a 15-measure rest. The staff ends with a repeat sign.

61

Musical staff 6: Bass clef, key signature of two flats. The staff starts with eighth notes with accents (^) over them. A double bar line with a '2' above it indicates a two-measure rest. The staff ends with a repeat sign.

77

TWIS - TING CHICKS

TWISTING CHICKS

♩=130 TWIST

4

(A)

(B)

TWISTIN CHICKS

33 *f*

Musical staff with notes and chords: B^b, A^b, F⁷. Includes dynamic marking *f* and accents (^).

(C)

Chord progression staff: B^b, B^{b7}, E^b, E^{DIM}

41

Musical staff with notes and chords: B^b, G⁷, C^{Mi7}, F⁷, B^b, F. Includes a repeat sign and a circled cross symbol.

45

SOLOS

Chord progression staff: B^b, G⁷, C^{Mi7}, F⁷, D^{Mi7}, G⁷, A^b, F⁷. Includes a box labeled "SOLOS".

53

Chord progression staff: B^b, B^{b7}, E^b, E^{DIM}, B^b, G⁷, C^{Mi7}, F⁷, B^{b7}

61

Chord progression staff: E^b, B^b, E^b, A^b, F⁷

69

Chord progression staff: B^b, B^{b7}, E^b, E^{DIM}, B^b, G⁷, C^{Mi7}, F⁷, B^b, F. Includes a repeat sign and a circled cross symbol.

77

Musical staff with notes and chords: B^b, G⁷, C^{Mi7}, F⁷, B^b. Includes a circled cross symbol.

TWIS - TING CHICKS

PIANO

TWISTING CHICKS

ARRICONE

♩=130 TWIST

4

PIANO

PNO.

PNO.

(A)

PNO.

PNO.

PNO.

(B) 2 *f* E^b TWISTIN CHICKS B^b

PNO.

mp B^b *f* A^b F^7

PNO.

(C) B^b B^b7 E^b E^b E^b $EDIM$

PNO.

B^b G^7 Cm^7 F^7 B^b F \oplus

PNO.

SOLOS B^b G^7 Cm^7 F^7 Dm^7 G^7 A^b F^7

PNO.

B^b B^b7 E^b $EDIM$ B^b G^7 Cm^7 F^7 B^b7

PNO.

E^b B^b E^b A^b F^7

PNO.

B^b B^b7 E^b $EDIM$ B^b G^7 Cm^7 F^7 B^b F *f*

PNO.

\oplus B^b G^7 Cm^7 Cm^7 F^7 B^b

PNO.

TWIS - TING CHICKS

BASS

TWISTING CHICKS

ARRICONE

♩=130 TWIST

4

(A)

2 (B) E^b *f*

TWISTIN CHICKS B^b

First staff of music with notes and rests.

mp

B^b

A^b

F⁷

Second staff of music with notes and rests.

33

f

(C)

B^b

B^{b7}

E^b

E^b DIM

Third staff of music with notes and rests.

B^b

G⁷

C^M7

F⁷

B^b

F



Fourth staff of music with notes and rests.

41

SOLOS

B^b

G⁷

C^M7

F⁷

D^M7

G⁷

A^b

F⁷

Fifth staff of music with notes and rests.

45

B^b

B^{b7}

E^b

E^b DIM

B^b

G⁷

C^M7

F⁷

B^{b7}

Sixth staff of music with notes and rests.

53

E^b

B^b

E^b

A^b

F⁷

Seventh staff of music with notes and rests.

61

B^b

B^{b7}

E^b

E^b DIM

B^b

G⁷

C^M7

F⁷

B^b

F



Eighth staff of music with notes and rests.

69

B^b

G⁷

C^M7

F⁷

B^b

Ninth staff of music with notes and rests.

77

TWIS - TING CHICKS

DRUM SET

TWISTING CHICKS

ARRICONE

STICKS

♩=130 TWIST

5 *f*

9

(A) HI-HAT

mf

17

21 *f*

25

(B) *f*

mp

TWISTIN CHICKS

33 *f*

(C)

41

SOLOS PLAY TWIST

16

15

f

45

77

TWIS - TING CHICKS

TWISTING CHICKS

♩=130 TWIST

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole rest is marked with a '4' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). A whole note is marked with a '5' below it. A whole rest is marked with a '2' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). A whole note is marked with a '9' below it. The staff continues with eighth notes and a quarter note.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a circled 'A' and a mezzo-forte (*mf*) dynamic marking. It contains eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a '17' below it. It contains eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a '21' below it and a forte (*f*) dynamic marking. It contains eighth notes and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a '25' below it. It contains eighth notes and quarter notes.

2 (B) *f* **2** TWISTIN CHICKS **3**

mp

35

(C)

41

SOLOS **16**

45

15 *f*

61

77

TWIS - TING CHICKS

SCORE

TWISTING CHICKS

ARRICONE

$\text{♩} = 130$ TWIST

(A)

The score is for a jazz ensemble. It features the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a tempo of 130. The key signature has two flats (Bb and Eb). The score is divided into measures, with a section marked (A) starting at measure 11. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The guitar part includes chord changes: Bb, Eb, Bb, F, G7, and Cm7. The piano part includes a section marked *ff* and *mf*. The bass part includes a section marked *f* and *mf*. The drums part includes a section marked *f* and *mf*. The score is written for a jazz ensemble.

TWISTIN CHICKS

A musical score for the piece "Twistin Chicks", page 2. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A.Sx. 1, A.Sx. 2), Tenor Sax 1 & 2 (T.Sx. 1, T.Sx. 2), Baritone Sax (B.Sx.).
- Trumpets:** Four parts (Bn Trp. 1, Bn Trp. 2, Bn Trp. 3, Bn Trp. 4).
- Trombones:** Four parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4).
- Stringed Instruments:** Guitar (Gtr.) and Piano (Pno.).
- Low End:** Bass (Bass) and Drums (D.S.).

The score begins at measure 16. The key signature is one flat (B-flat major / F minor), and the time signature is 4/4. The music features a complex interplay of melodic lines and rhythmic patterns. The saxophones and trumpets play melodic phrases, while the trombones provide harmonic support. The guitar and piano play chords and arpeggios, and the bass and drums provide a steady rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f*, *mf*, *pp*, *ppp*). The guitar part includes a "SHIMME" effect in the first measure of the system.

The guitar chord progression is as follows:

F ⁷	Dm ⁷	G ⁷	A ^b	F ⁷	F ^b	B ^{b7}	E ^b	E ^{dim}	B ^b	G ⁷	Cm ⁷	F ⁷	B ^b	B ^{b7}
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