

# THE LAST DAY OF THE HOLIDAY

ARRICONE

♩ = 96 BOSSA NOVA

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G5, A5, B5, C6, and a dotted quarter note B5. A slur covers the last two notes.

2 ALTO SAX. 1

THE LAST DAY OF THE HOLIDAY

37

3

C

(C)

(PIANO SOLO)

16

(D)



2 ALTO SAX. 2

THE LAST DAY OF THE HOLIDAY

37

3

(C)

(PIANO SOLO)

16

(D)

61

65

69

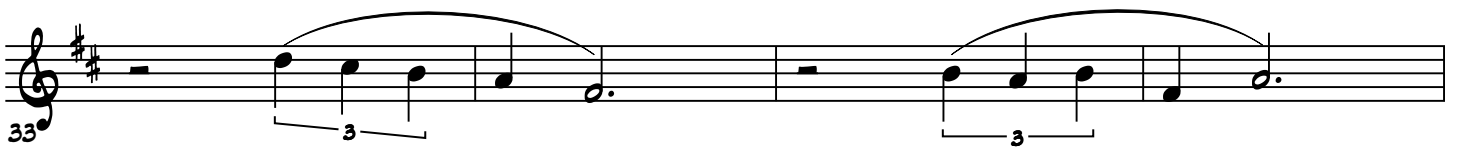
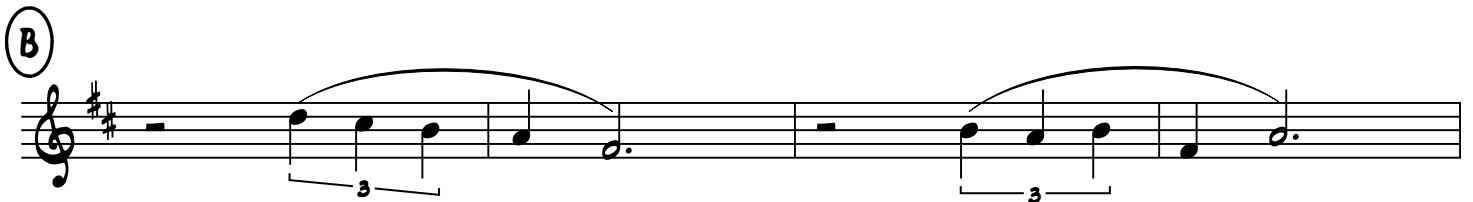
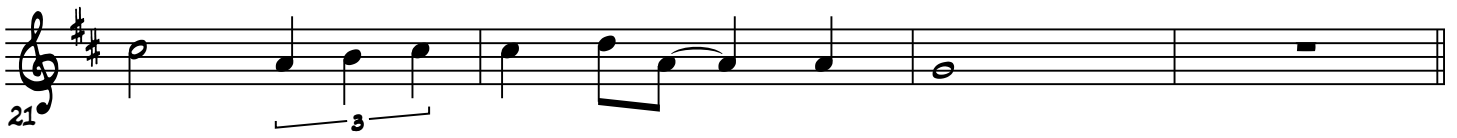
73

77

# THE LAST DAY OF THE HOLIDAY

ARRICONE

♩=96 BOSSA NOVA



2 TENOR SAX. 1

THE LAST DAY OF THE HOLIDAY

(C)

(PIANO SOLO)

16

(D)

61

65

69

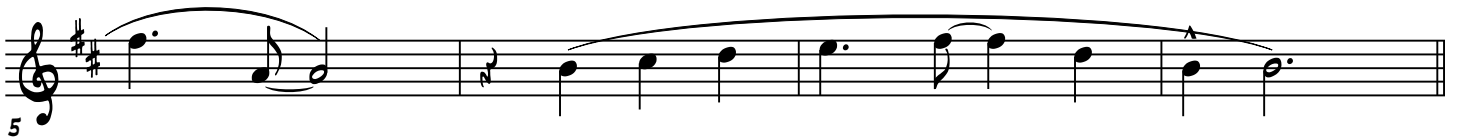
73

77

# THE LAST DAY OF THE HOLIDAY

ARRICONE

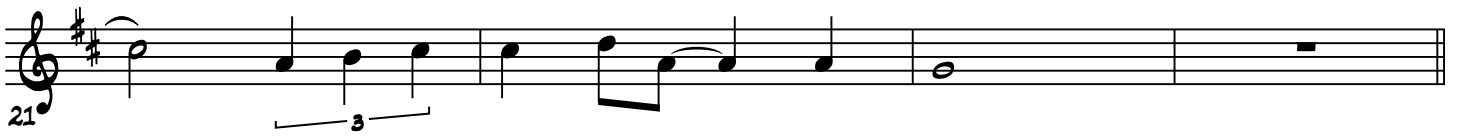
♩=96 BOSSA NOVA



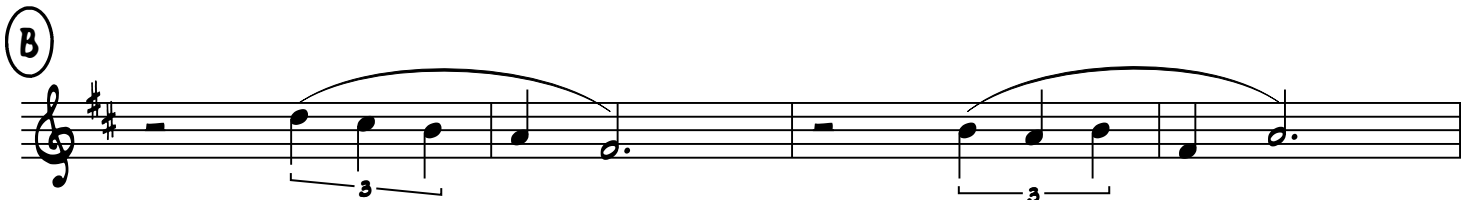
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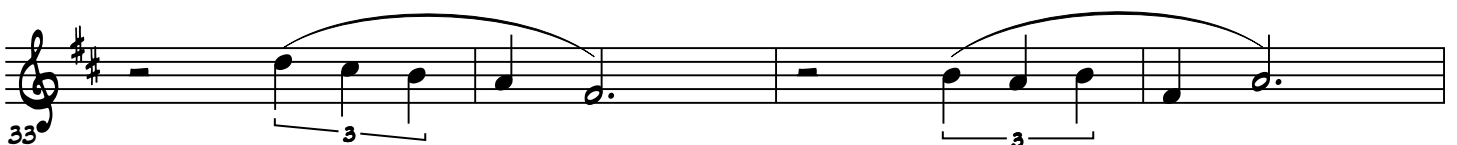
*f* 9



21



29



33

2 TENOR SAX. 2

THE LAST DAY OF THE HOLIDAYS

(C)

(PIANO SOLO)

16

(D)



# THE LAST DAY OF THE HOLIDAY

ARRICONE

♩=96 BOSSA NOVA

2 BARITONE SAX.

THE LAST DAY OF THE HOLIDAY



37

(C)

(PIANO SOLO)

16

(D)

61

65

69

73

77



THE LAST DAY OF THE HOLIDAY

TRUMPET IN B $\flat$  1

Musical staff for Trumpet in B $\flat$  1, measures 37-42. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 37 starts with a whole note G4. Measures 38 and 39 contain whole rests. Measure 40 features a circled crosshair above the staff. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note G4, all with accents (^). Measure 42 contains a quarter note F#4 and a half note G4, both with accents (^).

Musical staff for Piano Solo, measure 16. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest with the number 16 written above it.

Musical staff for Piano Solo, measure 15. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest with the number 15 written above it. The staff ends with a fermata symbol.

Musical staff for Piano Solo, measures 73-76. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 73 starts with a circled crosshair above the staff. Measures 74, 75, and 76 contain a melodic line: quarter note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measures 77 and 78 contain a whole rest with the number 2 written above it.

Musical staff for Piano Solo, measures 77-82. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 77-81 contain a melodic line: quarter note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 82 contains a whole rest with a circled crosshair above it.

# THE LAST DAY OF THE HOLIDAY

ARRICONE

$\text{♩} = 96$  BOSSA NOVA

2

(A) *f*

(B) 6

THE LAST DAY OF THE HOLIDAY

TRUMPET IN B $\flat$  2

Musical staff for Trumpet in B $\flat$  2, measures 37-42. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measure 37 starts with a whole note G4. Measure 38 has a whole rest. Measure 39 has a circled cross symbol above it and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 41 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 42 has a quarter note A3 and a quarter note G3.

Musical staff for Piano Solo, measure 16. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measure 16 has a circled C above it and a circled cross symbol above it. The measure contains a whole rest.

Musical staff for Piano Solo, measure 15. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measure 15 has a circled D above it and a circled cross symbol above it. The measure contains a whole rest.

Musical staff for Piano Solo, measures 73-76. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measure 73 has a circled cross symbol above it and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 75 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 76 has a circled 2 above it and contains a whole rest.

Musical staff for Piano Solo, measures 77-82. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measure 77 has a circled cross symbol above it and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 79 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 80 has a quarter note A3 and a quarter note G3. Measure 81 has a quarter note G3 and a quarter note F#3. Measure 82 has a quarter note E3 and a quarter note D3.

TRUMPET IN B $\flat$  3

# THE LAST DAY OF THE HOLIDAY

ARRICONE

$\text{♩} = 96$  BOSSA NOVA

5

(A) *f*

13

17

21

(B) 6

33

THE LAST DAY OF THE HOLIDAY

TRUMPET IN B $\flat$  3

Musical staff for Trumpet in B $\flat$  3, measures 37-40. Measure 37 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. Measure 38 features a circled crosshair symbol above the staff. Measures 39 and 40 contain melodic lines with accents (^) over the notes.

(C) PIANO SOLO

Musical staff for Piano Solo, measure 16. It begins with a circled 'C' and a circled crosshair symbol above the staff. The staff shows a treble clef, key signature of two sharps, and a common time signature, with a single note in measure 16.

(D)

Musical staff for Piano Solo, measure 15. It begins with a circled 'D' and a circled crosshair symbol above the staff. The staff shows a treble clef, key signature of two sharps, and a common time signature, with a single note in measure 15.

Musical staff for Piano Solo, measures 73-76. Measure 73 starts with a treble clef, key signature of two sharps, and a common time signature. Measure 74 features a circled crosshair symbol above the staff. Measures 75 and 76 contain melodic lines with accents (^) over the notes. Measure 76 has a circled '2' above the staff.

Musical staff for Piano Solo, measures 77-80. Measure 77 starts with a treble clef, key signature of two sharps, and a common time signature. Measure 78 features a circled crosshair symbol above the staff. Measures 79 and 80 contain melodic lines with accents (^) over the notes.



TRUMPET IN B $\flat$  4

# THE LAST DAY OF THE HOLIDAY

ARRICONE

$\text{♩} = 96$  BOSSA NOVA

2

(A) *f*

(B) 6

THE LAST DAY OF THE HOLIDAY

TRUMPET IN B $\flat$  4



37

C

PIANO SOLO

16

D

15



73

77

TROMBONE 1

# THE LAST DAY OF THE HOLIDAY

ARRICONE

♩=96 BOSSA NOVA

2

5

(A)

17

21

(B)

33

37

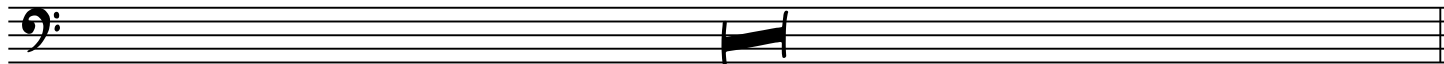
THE LAST DAY OF THE HOLIDAY

2  
C

TROMBONE 1

PIANO SOLO

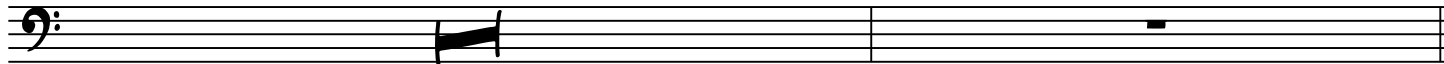
16



D

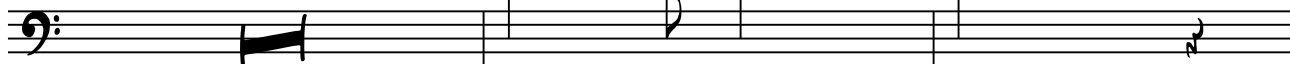
15

f



♩

2



73



77

# THE LAST DAY OF THE HOLIDAY

ARRICONE

♩=96 BOSSA NOVA

2

5

(A) *f* 6

17

21

(B) 5

33

37

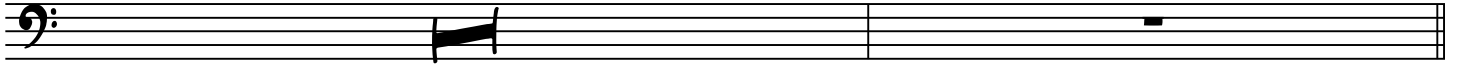
THE LAST DAY OF THE HOLIDAY

2 TROMBONE 2  
C (PIANO SOLO)

16



D 15 f



⊕

2



73



77



THE LAST DAY OF THE HOLIDAY

2  
C TROMBONE 3  
PIANO SOLO

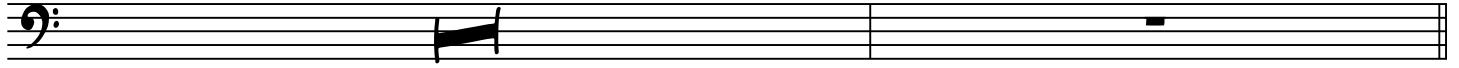
16



D

15

f



♩

2



73



77



TROMBONE 4

# THE LAST DAY OF THE HOLIDAY

ARRICONE

♩=96 BOSSA NOVA

2

5

(A) *f* 9

21

(B) 5

33

37

(C) PIANO SOLO 16

THE LAST DAY OF THE HOLIDAY

2  
D

TROMBONE 4

f

15

Musical staff 1: Bass clef, measure 15, contains a whole rest.

⊕

2

Musical staff 2: Bass clef, measure 73, contains a whole rest.

73

Musical staff 3: Bass clef, measures 77-80, contains a melodic line.

77

# THE LAST DAY OF THE HOLIDAY

ARRICONE

♩ = 96 BOSSA NOVA

CMAJ

Dmi<sup>7</sup>/C

SIMILE

CMAJ

Dmi<sup>7</sup>/C

CMAJ

Dmi<sup>7</sup>/C

CMAJ

Dmi<sup>7</sup>/G

Musical staff with notes and slurs, corresponding to the chords above.

**A** *f.*

CMAJ

Dmi<sup>7</sup>

E mi<sup>7</sup>

FMAJ

E mi<sup>7</sup>

A mi<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup>

Musical staff for section A.

CMAJ

Dmi<sup>7</sup>

E mi<sup>7</sup>

FMAJ

E mi<sup>7</sup>

A mi<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup> E<sup>7(b9)</sup>

Musical staff for section A continuation.

17

**B**

A mi<sup>7</sup>

E mi<sup>7</sup>

FMAJ

E mi<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup>

CMAJ

E<sup>7(b9)</sup>

Musical staff for section B.

A mi<sup>7</sup>

E mi<sup>7</sup>

FMAJ

E mi<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup>

⊕

CMAJ

Dmi<sup>7</sup>/G

Musical staff for section B continuation.

33

**C** (PIANO SOLO)

CMAJ

Dmi<sup>7</sup>

E mi<sup>7</sup>

FMAJ

E mi<sup>7</sup>

A mi<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup>

Musical staff for section C.

CMAJ

Dmi<sup>7</sup>

E mi<sup>7</sup>

FMAJ

E mi<sup>7</sup>

A mi<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup> E<sup>7(b9)</sup>

Musical staff for section C continuation.

49

**D**

A mi<sup>7</sup>

E mi<sup>7</sup>

FMAJ

E mi<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup>

CMAJ

E<sup>7</sup>

Musical staff for section D.

2 GUITAR

THE LAST DAY OF THE HOLIDAY

AMI<sup>7</sup> EMI<sup>7</sup> FMAJ EMI<sup>7</sup> DMI<sup>7</sup> DMI<sup>7</sup>/G CMAJ DMI<sup>7</sup>/G

65

CMAJ DMI<sup>7</sup>/C EMI<sup>7</sup>/C DMI<sup>7</sup>/C CMAJ DMI<sup>7</sup>/C CMAJ DMI<sup>7</sup>/G AMI<sup>9</sup>

73

PIANO

# THE LAST DAY OF THE HOLIDAY

ARRICONE

♩ = 96 BOSSA NOVA

PIANO

CMAJ DMI<sup>7</sup>/C CMAJ DMI<sup>7</sup>/C CMAJ DMI<sup>7</sup>/C CMAJ DMI<sup>7</sup>/G

(A) CMAJ DMI<sup>7</sup> EMI<sup>7</sup> FMAJ EMI<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

PNO.

CMAJ DMI<sup>7</sup> EMI<sup>7</sup> FMAJ EMI<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> E<sup>7</sup>(b9)

PNO.

17

(B) AMI<sup>7</sup> EMI<sup>7</sup> FMAJ EMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMAJ E<sup>7</sup>(b9)

PNO.

AMI<sup>7</sup> EMI<sup>7</sup> FMAJ EMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMAJ DMI<sup>7</sup>/G

PNO.

33

(C) (PIANO SOLO) CMAJ DMI<sup>7</sup> EMI<sup>7</sup> FMAJ EMI<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

PNO.

CMAJ DMI<sup>7</sup> EMI<sup>7</sup> FMAJ EMI<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> E<sup>7</sup>(b9)

PNO.

49

2 **D** PIANO  
A<sup>mi</sup>7

THE LAST DAY OF THE HOLIDAY

E<sup>mi</sup>7

F<sup>MAJ</sup>

E<sup>mi</sup>7

D<sup>mi</sup>7

G<sup>7</sup>

C<sup>MAJ</sup>

E<sup>7</sup>

PNO.

PNO.

A<sup>mi</sup>7 E<sup>mi</sup>7 F<sup>MAJ</sup> E<sup>mi</sup>7 D<sup>mi</sup>7 D<sup>mi</sup>7/G C<sup>MAJ</sup> D<sup>mi</sup>7/G **f**

65



PNO.

C<sup>MAJ</sup> D<sup>mi</sup>7/C E<sup>mi</sup>7/C D<sup>mi</sup>7/C C<sup>MAJ</sup> D<sup>mi</sup>7/C C<sup>MAJ</sup> D<sup>mi</sup>7/G A<sup>mi</sup>9

73

# THE LAST DAY OF THE HOLIDAY

ARRICONE

♩=96 BOSSA NOVA

CMAJ DMI7/C CMAJ DMI7/C CMAJ DMI7/C CMAJ DMI7/G

(A) CMAJ DMI7 EMI7 FMAJ EMI7 AMI7 DMI7 G7

CMAJ DMI7 EMI7 FMAJ EMI7 AMI7 DMI7 G7 E7(b9)

17

(B) AMI7 EMI7 FMAJ EMI7 DMI7 G7 CMAJ E7

AMI7 EMI7 FMAJ EMI7 DMI7 G7 CMAJ DMI7/G

33

(PIANO SOLO)

(C) CMAJ DMI7 EMI7 FMAJ EMI7 AMI7 DMI7 G7

CMAJ DMI7 EMI7 FMAJ EMI7 AMI7 DMI7 G7 E7(b9)

49

2 **D** BASS

THE LAST DAY OF THE HOLIDAY

Ami<sup>7</sup> Emi<sup>7</sup> FMAJ Emi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> CMAJ E<sup>7</sup>

Musical staff for measures 2-8. The bass clef is used. The notes are: 2: A2, G2, F2; 3: A2, G2, F2; 4: A2, G2, F2; 5: A2, G2, F2; 6: A2, G2, F2; 7: A2, G2, F2; 8: A2, G2, F2.

Ami<sup>7</sup> Emi<sup>7</sup> FMAJ Emi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup>/G CMAJ Dmi<sup>7</sup>/G

Musical staff for measures 9-15. The bass clef is used. The notes are: 9: A2, G2, F2; 10: A2, G2, F2; 11: A2, G2, F2; 12: A2, G2, F2; 13: A2, G2, F2; 14: A2, G2, F2; 15: A2, G2, F2.

65

CMAJ Dmi<sup>7</sup>/C Emi<sup>7</sup>/C Dmi<sup>7</sup>/C CMAJ Dmi<sup>7</sup>/C CMAJ Dmi<sup>7</sup>/G Ami<sup>9</sup>

Musical staff for measures 16-22. The bass clef is used. The notes are: 16: A2, G2, F2; 17: A2, G2, F2; 18: A2, G2, F2; 19: A2, G2, F2; 20: A2, G2, F2; 21: A2, G2, F2; 22: A2, G2, F2.

73



# THE LAST DAY OF THE HOLIDAY

ARRICONE

♩=96 BOSSA NOVA

Musical notation for the first staff, measures 1-4. It shows a 4/4 time signature with a treble clef. The notation includes quarter notes on the bass line and quarter notes with 'x' marks above them on the treble line, representing a specific drum pattern.

Musical notation for the second staff, measures 5-8. It continues the drum pattern from the first staff.

5

(A)  PLAY BOSSA NOVA WHOLE SONG

17

(B)

33

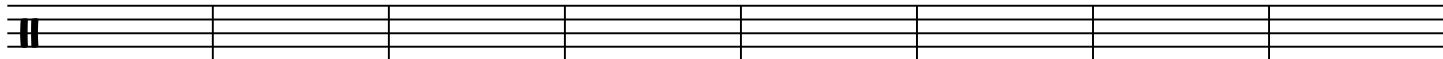
(C)  PIANO SOLO

49

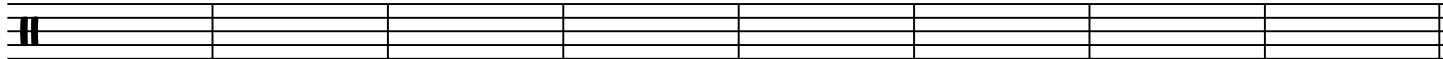
2 DRUM SET

THE LAST DAY OF THE HOLIDAY

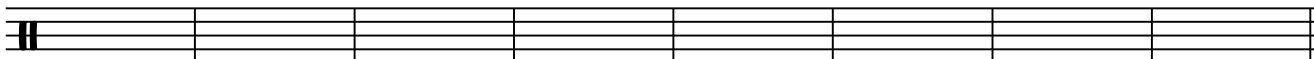
(D)



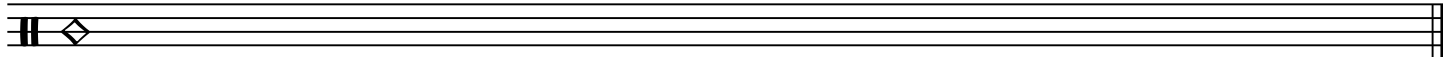
f



65



73



81

SOPRANO SAX.

# THE LAST DAY OF THE HOLIDAY

ARRICONE

♩=96 BOSSA NOVA

(A) *f* 9

(B)

THE LAST DAY OF THE HOLIDAY

(C)

SOPRANO SAX.

(PIANO SOLO)

16



(D)



61



65



69



73



77

SCORE

# THE LAST DAY OF THE HOLIDAY

ARRICONE

*♩ = 96 BOSSA NOVA*

**A**

**CHORD PROGRESSIONS:**

Guitar: CMAJ, Dmi7/C, CMAJ/C, Dmi7/C, CMAJ, Dmi7/C, CMAJ, Dmi7/G, CMAJ, Dmi7, Emi7, FMAJ, Emi7, Ami7

Piano: CMAJ, Dmi7/C, CMAJ/C, Dmi7/C, CMAJ, Dmi7/C, CMAJ, Dmi7/G, CMAJ, Dmi7, Emi7, FMAJ, Emi7, Ami7

Drum Set: *PLAY BOSSA NOVA MIDDLE SONG*

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THE LAST DAY OF THE HOLIDAY

8

S. Sx. 1.5

A. Sx. 1 1.5

A. Sx. 2 1.5

T. Sx. 1 1.5

T. Sx. 2 1.5

B. Sx. 1.5

B. Trp. 1 1.5

B. Trp. 2 1.5

B. Trp. 3 1.5

B. Trp. 4 1.5

Tbn. 1 1.5

Tbn. 2 1.5

Tbn. 3 1.5

Tbn. 4 1.5

Gtr. 1.5

Pno. 1.5

Bass 1.5

D. S. 1.5

Dmi7 G7 CMAJ Dmi7 Emi7 FMAJ Emi7 Ami7 Dmi7 G7 E7(9) Ami7 Emi7 FMAJ Emi7 Dmi7 G7 CMAJ E7(9)

THE LAST DAY OF THE HOLIDAY  
PIANO SOLO

This musical score is for the piece "The Last Day of the Holiday" (Piano Solo). It is arranged for a full band and piano. The score includes parts for:

- Saxophones: S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: B. Trp. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar: Gtr.
- Piano: Pno.
- Bass: Bass
- Drums: D. S.

The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a complex harmonic structure with various chords and voicings. The guitar and bass parts provide a rhythmic and harmonic foundation. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The drum part is indicated by a double bar line with a "D. S." marking, suggesting a specific drum pattern or style.

Chord progression for Piano, Guitar, and Bass:

Am<sup>7</sup> Em<sup>7</sup> Fmaj Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj Dm<sup>7</sup>/G Cmaj Dm<sup>7</sup> Em<sup>7</sup> Fmaj Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj Dm<sup>7</sup> Em<sup>7</sup>

THE LAST DAY OF THE HOLIDAY

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.



THE LAST DAY OF THE HOLIDAY

70

S. Sx. 1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

BASS

D. S.

70

Dm7/G CMAJ Dm7/G CMAJ Dm7/C E7m7/C Dm7/C CMAJ Dm7/C CMAJ Dm7/G Am9