

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A)

f *mf*

f *mf*

UGH

15 (C) 7

31 (E) FINE

39 (F) TRB SOLO 8 (G) 8

CHA CHA OLDYONGSTERS

2
H ALTO SAX. 1

mp

63

63

71

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A)

Musical staff for section A, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures are marked with a forte *f* dynamic and accents (^) over the notes. The last two measures are marked with a mezzo-forte *mf* dynamic and accents (^) over the notes.

Musical staff for section B, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures are marked with a forte *f* dynamic and accents (^) over the notes. The last two measures are marked with a mezzo-forte *mf* dynamic and accents (^) over the notes.

Musical staff for section C, measures 9-14. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures are marked with a forte *f* dynamic and accents (^) over the notes. The last two measures are marked with a mezzo-forte *mf* dynamic and accents (^) over the notes. A slur covers the last two measures, with the word "UGH" written below it.

Musical staff for section C, measures 15-18. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 15 is marked with a forte *f* dynamic and a circled letter C. A fermata is placed over measure 16, with the number 7 written above it. The last two measures are marked with a mezzo-forte *mf* dynamic and accents (^) over the notes.

Musical staff for section D, measures 19-24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures are marked with a forte *f* dynamic and accents (^) over the notes. The last two measures are marked with a mezzo-forte *mf* dynamic and accents (^) over the notes. A slur covers the last two measures.

Musical staff for section E, measures 25-30. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures are marked with a forte *f* dynamic and accents (^) over the notes. The last two measures are marked with a mezzo-forte *mf* dynamic and accents (^) over the notes. A slur covers the last two measures, with the word "FINE" written below it.

Musical staff for section E, measures 31-38. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures are marked with a forte *f* dynamic and accents (^) over the notes. The last two measures are marked with a mezzo-forte *mf* dynamic and accents (^) over the notes.

Musical staff for section F, measures 39-44. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures are marked with a forte *f* dynamic and accents (^) over the notes. The last two measures are marked with a mezzo-forte *mf* dynamic and accents (^) over the notes.

Musical staff for section G, measures 45-48. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 45 is marked with a forte *f* dynamic and a circled letter F. A fermata is placed over measure 46, with the number 8 written above it. Measure 47 is marked with a circled letter G. A fermata is placed over measure 48, with the number 8 written above it.

CHA CHA OLDYONGSTERS

2

(H)

ALTO SAX. 2

mp

63

(1)

71

f

TENOR SAX. 1

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A)

f *mf*

(B) *ff*

(C) 7

UGH

(D)

(E) 31 FINE

TENOR SAX. 1

39

(F)

(G)

(H)

mp

63

(I)

71

f

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A) *f* *mf*

7

(B) *ff*

15 UGH

(C) 7

(D)

31 FINE

(E)

TENOR SAX. 2

39

(F)

(G)

(H)

mp

63

(I)

71

BARITONE SAX.

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A) *f* *mf*

(B) *f*

(C) 7 UGH

(D)

(E) 31 FINE

(F) 39 (G) 8 8

CHA CHA OLDYONGSTERS

2
H

BARITONE SAX.

mp

63

1

71

f

TRUMPET IN B \flat 1

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

A *f* 8 UGH

B *f* *mf*

C 8 UGH

D FINE

E FINE

F 39 *mp* 8 G 8 H 8 I *f*

© ARRICONE

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A) 8

(B) *f* 7

mf 7

(C) 7

(D) 8

(E) *f* 7

mf 7

(F) 8 (G) 8 (H) 8 (I) *mp* 7

f

FINE

UGH

UGH

UGH

TRUMPET IN B \flat 3

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A) *f* UGH 8

(B) *f* *mf* UGH

(C) 8

(D)

(E) 31 *FINE*

(F) 39 8 **(G)** 8 **(H)** 8 **(I)** *mp* *f*

TRUMPET IN B \flat 4

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

The musical score is written for a Trumpet in B \flat in 4/4 time. It consists of nine staves of music, each beginning with a circled letter label (A through I). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *mp*, as well as articulations like accents (^) and slurs. Performance markings include "UGH" and "FINE". Rehearsal marks "8" are placed above the staff lines. The piece concludes with a *f* dynamic marking.

TROMBONE 1

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A) 7

f UGH

(B)

SOLO

15

(C)

23

(D)

31

(E)

FINE

2

CHA CHA OLDYONGSTERS

TROMBONE 1

Musical staff for Trombone 1. The staff is in bass clef with a key signature of one flat (Bb). It contains several measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a quarter note G2 with an accent (^). The fourth measure has two eighth notes G2 and A2, both with accents (^). The fifth measure has a quarter note G2 with an accent (^). The sixth measure has two eighth notes G2 and A2, both with accents (^). The seventh measure has a quarter note G2 with an accent (^). The eighth measure has a whole rest.

39

(F) GMI⁷C⁷ GMI⁷C⁷ F GMI⁷C⁷ GMI⁷C⁷ F

Empty musical staff for section F.

(G) GMI⁷C⁷ GMI⁷C⁷ F GMI⁷C⁷ GMI⁷C⁷ F F⁷

Empty musical staff for section G.

(H) B^b C⁷ F DMI⁷ GMI⁷ C⁷ F F⁷

Empty musical staff for section H.

(I) B^b C⁷ F DMI⁷ GMI⁷ C⁷ F

Musical staff for section I. It contains seven measures of music corresponding to the chords listed above. The eighth measure has a double bar line and a final cadence symbol (a stylized 'S' with a crossbar). Above the staff in the eighth measure are three eighth notes with accents (^).

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A) 7

f UGH *mf*

15 7 UGH

(D) 3 3

31 FINE

(F) 39 8 (G) 8 (H) 8 (I) *mp*

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A) 7

f UGH

(B)

SOLO

15

(C)

23

(D)

FINE

31

(E)

2

CHA CHA OLDYONGSTERS

TROMBONE 3

Musical staff for Trombone 3. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of notes: a whole rest, a whole rest, a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note Bb1, and a quarter note A1. There are accents (^) above the notes A2, Bb2, G2, F2, and E2.

39

(F) GMI⁷C⁷ GMI⁷C⁷ F GMI⁷C⁷ GMI⁷C⁷ F

Empty musical staff for measure 39, corresponding to the first system of chords.

(G) GMI⁷C⁷ GMI⁷C⁷ F GMI⁷C⁷ GMI⁷C⁷ F F⁷

Empty musical staff for measure 40, corresponding to the second system of chords.

(H) B^b C⁷ F DMI⁷ GMI⁷ C⁷ F F⁷

Empty musical staff for measure 41, corresponding to the third system of chords.

(I) B^b C⁷ F DMI⁷ GMI⁷ C⁷ F

Musical staff for measure 42, corresponding to the fourth system of chords. The staff ends with a double bar line and a repeat sign (two dots and a slash). There are accents (^) above the notes in the final measure.

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A) 7

f UGH *mf*

15 7 UGH

(D) 3 3

31 FINE

(F) 8 (G) 8 (H) 8 (I) *mp*

mp

DRUM SET

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

A HI-HAT

B *f* *mf* UGH

C SYMBAL UGH

D *mf*

E HI-HAT *mf* FINE

F

G

H

I

PIANO

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

PIANO

f

UGH

(A)

PNO.

mf

PNO.

f

7

(B)

PNO.

f

PNO.

f

15

UGH

(C)

PNO.

B^b *C⁷* *F* *Dmi⁷*

PNO.

f

Gmi⁷ *C⁷* *F* *F⁷*

23

(D)

PNO.

B^b *C⁷* *F* *Dmi⁷*

Piano **Gmi⁷** **C⁷** **F** **F^b**

PNO. 31

FINE

(E) **Gmi⁷** **C⁷** **Gmi⁷** **C⁷** **F**

Gmi⁷ **C⁷** **Gmi⁷** **C⁷** **F**

PNO. 39

(F) **Gmi⁷** **C⁷** **Gmi⁷** **C⁷** **F**

Gmi⁷ **C⁷** **Gmi⁷** **C⁷** **F**

PNO. 47

(G) **Gmi⁷** **C⁷** **Gmi⁷** **C⁷** **F**

Gmi⁷ **C⁷** **Gmi⁷** **C⁷** **F** **F⁷**

PNO. 55

(H) **B^b** **C⁷** **F** **Dmi⁷**

CHA CHA OLDYONGSTERS

PNO. PIANO **Gmi⁷** **C⁷** **F** **F⁷**

① **B^b** **C⁷** **F** **Dmi⁷**

PNO. **Gmi⁷** **C⁷** **F** **F⁶** **f**

BASS

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

UGH

(A) *f*

GMI⁷ C⁷ GMI⁷ C⁷ F

mf

GMI⁷ C⁷ GMI⁷ C⁷ F^b C⁷ F^b

(B) *f*

GMI⁷ C⁷ GMI⁷ C⁷ F

GMI⁷ C⁷ GMI⁷ C⁷ F^b C⁷ F^b

UGH

(C) *B^b C⁷ F DMI⁷*

GMI⁷ C⁷ F F⁷

(D) *B^b C⁷ F DMI⁷*

BASS **Gmi⁷** **C⁷** **F** **F⁶**

31 FINE

(E) **Gmi⁷** **C⁷** **Gmi⁷** **C⁷** **F**

Gmi⁷ **C⁷** **Gmi⁷** **C⁷**

39

(F) **Gmi⁷** **C⁷** **Gmi⁷** **C⁷** **F**

Gmi⁷ **C⁷** **Gmi⁷** **C⁷** **F**

47

(G) **Gmi⁷** **C⁷** **Gmi⁷** **C⁷** **F**

Gmi⁷ **C⁷** **Gmi⁷** **C⁷** **F** **F⁷**

55

(H) **B^b** **C⁷** **F** **Dmi⁷**

CHA CHA OLDYONGSTERS

BASS **Gmi⁷** **C⁷** **F** **F⁷**

63

(1) **B^b** **C⁷** **F** **Dmi⁷**

67

Gmi⁷ **C⁷** **F** **F⁶** **f**

71

CHA CHA FOR OLD YOUNGSTERS

ARRICONE

(A)

The score is for a 4/4 jazz piece in G major. It features a full big band ensemble. The saxophone section (Alto, Tenor, and Baritone) plays a rhythmic melody with accents. The brass section (Trumpets and Trombones) provides harmonic support with a steady eighth-note pattern. The drum set includes a hi-hat and snare. The electric guitar and piano provide harmonic accompaniment. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A circled 'A' indicates the start of the first section. The key signature has one sharp (F#) and the time signature is 4/4.

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARTONE SAX.
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
DRUM SET
ELECTRIC GUITAR
PIANO
BASS

Chord progression for Electric Guitar and Piano:
F#6 C7 F#6 Gm7 C7 Gm7 C7 F Gm7 C7 Gm7 C7 F#6 C7 F#6
Gm7 C7 Gm7 C7 F Gm7 C7 Gm7 C7 F#6 C7 F#6

CHA CHA OLDYONGSTERS

D **E**

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4

Tbn. 1
Tbn. 2

Tbn. 1
Tbn. 2

D. S.
E.Gtr.
Pno.
Bass

Musical score for 'CHA CHA OLDYONGSTERS' page 3. The score includes parts for A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., B♭ Trp. 1-4, Tbn. 1 & 2 (two staves), D. S., E. Gtr., Pno., and Bass. The score begins with a section marked 'D' and a 'CORE' section. It then transitions to a section marked 'E' which contains the word 'FINE' multiple times. The piano part includes a chord progression: B^b, C⁷, F, Dm⁷, Gm⁷, C⁷, F, F^b, Gm⁷, C⁷, Gm⁷, C⁷, F, Gm⁷, C⁷, Gm⁷, C⁷. The drum part includes a 'HI-HAT' section. The score ends with a 'FINE' marking.

SCORE

TRB SOLO

6

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 1
 Tbn. 2
 D. S.
 E. Gtr.
 Pno.
 Bass

Chord progression for saxophones and guitar:
 Gm7 C7 Gm7 C7 F Gm7 C7 Gm7 C7 F Gm7 C7 Gm7 C7 F Gm7 C7 Gm7 C7 F F7

Bass line (Bass):
 43

CHA CHA OLDYONGSTERS

SCORE

①

The musical score for 'CHA CHA OLDYONGSTERS' on page 5 includes the following parts and details:

- Instrumentation:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B. Trp. 1-4, Tbn. 1 & 2, D. S., E. Gtr., Pno., and Bass.
- Key Signature:** One flat (B-flat major / D minor).
- Time Signature:** 4/4.
- Tempo/Markings:** *mp* (mezzo-piano) is marked throughout the score.
- Chord Progression (Piano/Guitar):**
Measures 1-8: B^b, C⁷, F, Dmi⁷, Gmi⁷, C⁷, F, F⁷
Measures 9-16: B^b, C⁷, F, Dmi⁷, Gmi⁷, C⁷, F, F⁶