

TRAIN SHUFFLE

ARRICONE

♩=136 MEDIUM BLUES

12

Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It contains a repeat sign followed by a double bar line and a fermata over a whole note.

A

Musical staff for section A, starting with a fermata over a whole note, followed by a melodic line with eighth and quarter notes.

17

Musical staff for section A, continuing the melodic line from the previous staff.

21

Musical staff for section A, continuing the melodic line from the previous staff.

B

Musical staff for section B, featuring a rhythmic pattern of eighth notes and quarter notes.

29

Musical staff for section B, continuing the rhythmic pattern from the previous staff.

C

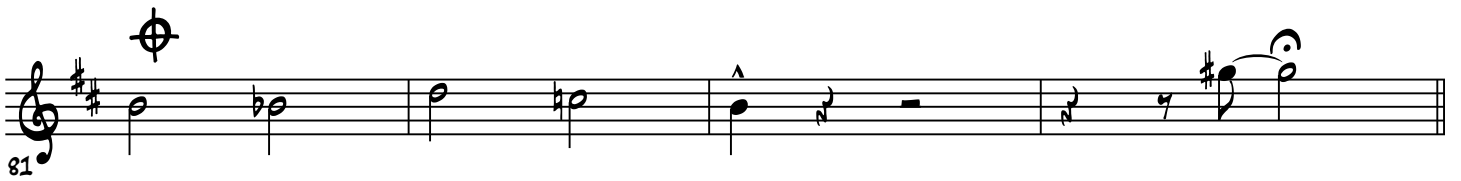
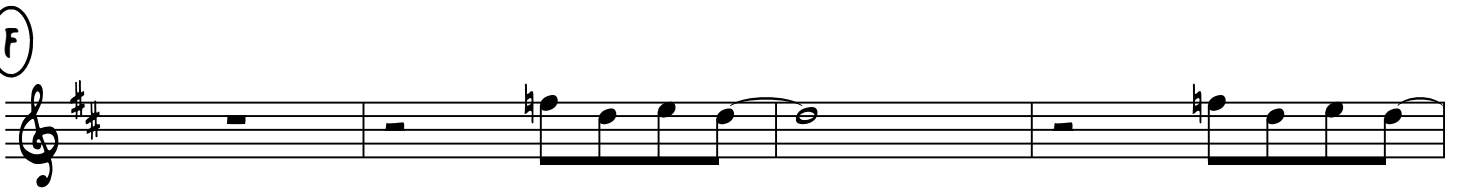
Musical staff for section C, starting with a fermata over a whole note, followed by a melodic line.

37

Musical staff for section C, continuing the melodic line from the previous staff.

2 ALTO SAX. 1

TRAIN SHUFFLE



TRAIN SHUFFLE

ARRICONE

♩=136 MEDIUM BLUES

12

(A)

(B)

(C)

2 TENOR SAX. 1

TRAIN SHUFFLE

41

(D) SOLOS 11 (E)

61

65

69

(F)

73

77

81

85

BARITONE SAX.

TRAIN SHUFFLE

ARRICONE

♩=136 MEDIUM BLUES

12

(A) *f*

17

21

(B)

29

(C)

37

BARITONE SAX.



41

(D) SOLOS 11 (E)

61

65

(F)

73

77

81

TRUMPET IN B \flat 1

TRAIN SHUFFLE

ARRIGONE

$\text{♩} = 136$ MEDIUM BLUES

12

(A) *f* 12

(B)

29

(C) 2

37

41

(D) SOLOS 11

2

TRAIN SHUFFLE

(E) TRUMPET IN B \flat 1

61

65

(F)

73

77

81

TRAIN SHUFFLE

ARRICONE

$\text{♩} = 136$ MEDIUM BLUES

12

A *f*

12

B

29

C 2

37

41

D SOLOS

11

TRAIN SHUFFLE

2
E TRUMPET IN B \flat 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes (B4, C5, D5, E5), a quarter note (F#5), eighth notes (E5, D5), a quarter note (C5), eighth notes (B4, A4), and a quarter note (G4).

61

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note (G4), eighth notes (F#4, E4), a quarter note (D4), eighth notes (C4, B3), a quarter note (A3), eighth notes (G3, F#3), and a quarter note (E3).

65

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note (D4), eighth notes (C4, B3), a quarter note (A3), eighth notes (G3, F#3), a quarter note (E3), eighth notes (D3, C3), and a quarter note (B2). The staff ends with a double bar line and repeat dots.

F

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes (B4, A4), quarter notes (G4, F#4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F#3, E3), eighth notes (D3, C3), and quarter notes (B2, A2).

73

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes (G4, F#4), quarter notes (E4, D4), eighth notes (C4, B3), quarter notes (A3, G3), eighth notes (F#3, E3), quarter notes (D3, C3), eighth notes (B2, A2), and quarter notes (G2, F#2).

77

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes (F#2, E2), quarter notes (D2, C2), eighth notes (B1, A1), quarter notes (G1, F#1), eighth notes (E1, D1), quarter notes (C1, B0), eighth notes (A1, G1), quarter notes (F#1, E1), eighth notes (D1, C1), and quarter notes (B0, A0). The staff ends with a double bar line and a fermata symbol.

81

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a circled cross symbol above the staff, followed by quarter notes (G2, F#2), eighth notes (E2, D2), quarter notes (C2, B1), eighth notes (A1, G1), quarter notes (F#1, E1), eighth notes (D1, C1), quarter notes (B0, A0), eighth notes (G0, F#0), and quarter notes (E0, D0). The staff ends with a double bar line and a fermata symbol.

TRUMPET IN B \flat 3

TRAIN SHUFFLE

ARRICONE

$\text{♩} = 136$ MEDIUM BLUES

12

(A) *f* 12

(B)

29

(C) 2

37

41

(D) SOLOS 11

TRAIN SHUFFLE

2
E TRUMPET IN B \flat 3

61

65

F

73

77

81

TRAIN SHUFFLE

ARRICONE

♩=136 MEDIUM BLUES

12

Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It contains a repeat sign followed by a double bar line and a fermata over a whole note.

(A)

Musical staff for section A, starting with a fermata over a whole note. The melody consists of quarter notes and eighth notes with accents.

17

Musical staff for section A, starting at measure 17. The melody continues with quarter notes and eighth notes with accents.

21

Musical staff for section A, starting at measure 21. The melody continues with quarter notes and eighth notes with accents.

(B)

Musical staff for section B, starting with a quarter rest followed by eighth notes and quarter notes with accents.

29

Musical staff for section B, starting at measure 29. The melody continues with eighth notes and quarter notes with accents.

(C)

Musical staff for section C, starting with a quarter rest followed by quarter notes and eighth notes with accents.

37

Musical staff for section C, starting at measure 37. The melody continues with quarter notes and eighth notes with accents.

2 ALTO SAX. 2

TRAIN SHUFFLE

41

41

(D) SOLOS 11 (E)

(D) SOLOS 11 (E)

61

61

65

65

(F)

(F)

73

73

77

77

81

81

TRUMPET IN B \flat 4

TRAIN SHUFFLE

ARRICONE

$\text{♩} = 136$ MEDIUM BLUES

12

(A) *f* 12

(B)

29

(C) 2

37

41

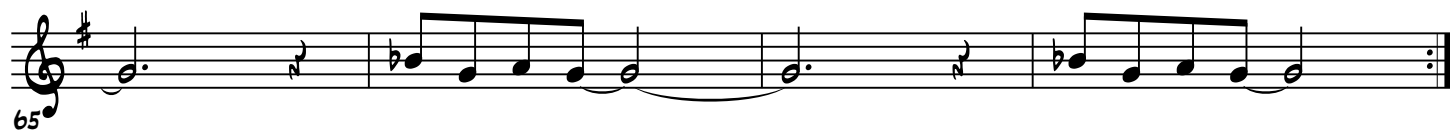
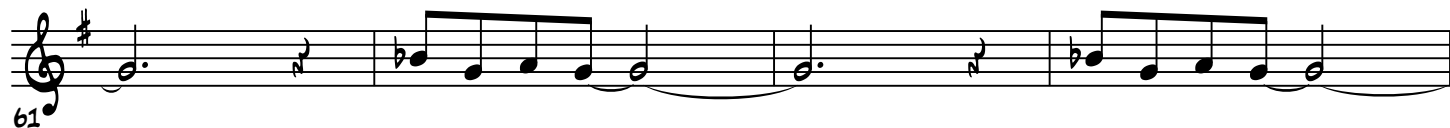
(D) SOLOS 11

TRAIN SHUFFLE

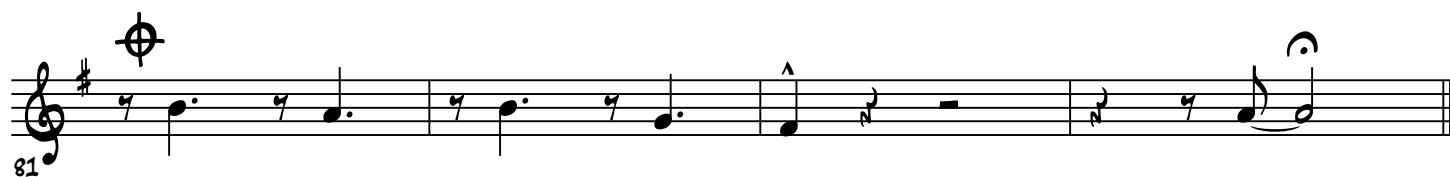
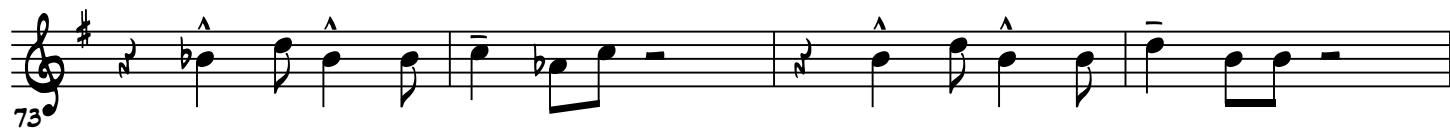
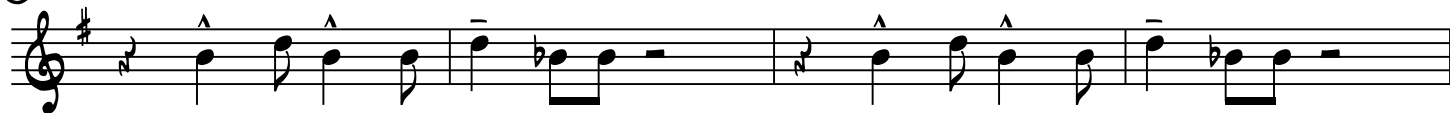
2

E

TRUMPET IN B \flat 4



F



TROMBONE 2

TRAIN SHUFFLE

ARRICONE

♩=136 MEDIUM BLUES

12

(A)

f

12

(B)

29

(C)

37

41

(D)

SOLOS

11

TRAIN SHUFFLE

2

(E)

TROMBONE 2

61

65

(F)

73

77

81

TRAIN SHUFFLE

ARRICONE

♩=136 MEDIUM BLUES

12

(A)

f

12

(B)

29

(C)

37

41

(D)

SOLOS

11

2

TRAIN SHUFFLE

(E) TROMBONE 3

61

65

(F)

73

77



81

TRAIN SHUFFLE

ARRICONE

♩=136 MEDIUM BLUES

12

(A)

(B)

(C)

2 TENOR SAX. 2

TRAIN SHUFFLE

41

(D) SOLOS 11 (E)

61

65

69

(F)

73

77

81

85

TRAIN SHUFFLE

ARRIGONE

♩=136 MEDIUM BLUES

F7 INTRO B^b7 F7

B^b7 A^b7 F7

C7 B^b7 F7 F7 C7

(A) *f* F7 B^b7 F7

B^b7 A^b7 F7

C7 B^b7 F7 F7 C7

(B) B^b7 A^b7 F7

B^b7 A^b7 G^b7 C7(#9)

2
GUITAR TRAIN SHUFFLE
C F7 B^b7 F7

B^b7 A^b7 F7

37

C7 B^b7 F7 F7 C7

41

D F7 SOLOS B^b7 F7

B^b7 A^b7 F7

49

C7 B^b7 F7

53

E F7 B^b7 F7

B^b7 A^b7 F7

61

GUITAR

TRAIN SHUFFLE

C7

B^b7

F7

65

F

F7

B^b7

F7

B^b7

A^b7

F7

73

C7

B^b7

F7

77

F⁹

E^b9

D⁷(9)

D^b9

C⁹

F⁹

81

TROMBONE 1

TRAIN SHUFFLE

ARRIGONE

♩=136 MEDIUM BLUES

12

(A)

f

12

(B)

29

(C)

37

41

(D)

SOLOS



11

PIANO

♩=136 MEDIUM BLUES

TRAIN SHUFFLE

ARRICONE

PIANO

INTRO F7 B^b7 F7 F7 B^b7 A^b7

PNO.

F7 F7 C7 B^b7 F7 F7 C7

① PNO.

F7 B^b7 F7 B^b7 A^b7

PNO.

19 F7 C7 B^b7 F7 F7 C7

② PNO.

B^b7 SIMILE A^b7 F7 B^b7 A^b7 G^b7 C7(49)

③ PNO.

F7 B^b7 F7 B^b7 A^b7

2 PIANO

TRAIN SHUFFLE

F⁷ C⁷ B^{b7} F⁷ F⁷ C⁷ ⊕

PNO. 39

(D) SOLOS F⁷ B^{b7} F⁷ B^{b7} A^{b7}

PNO. 51

(E) F⁷ B^{b7} F⁷ B^{b7} A^{b7}

PNO. 63

(F) F⁷ BRASS B^{b7} F⁷ B^{b7} A^{b7}

PNO. 75

PNO. 81

2

TRAIN SHUFFLE

(E) TROMBONE 4

61

65

73

77

81

BASS

TRAIN SHUFFLE

♩=136 MEDIUM BLUES

ARRIGONE

INTRO

F⁷ B^{b7} F⁷ B^{b7} A^{b7}



F⁷ C⁷ B^{b7} F⁷ F⁷ C⁷



7
(A) F⁷ B^{b7} F⁷ B^{b7} A^{b7}



F⁷ C⁷ B^{b7} F⁷ F⁷ C⁷



19
(B) B^{b7} A^{b7} F⁷ B^{b7} A^{b7} G^{b7}



(C) F⁷ B^{b7} F⁷ B^{b7} A^{b7}



F⁷ C⁷ B^{b7} F⁷ F⁷ C⁷ ⊕



39
(D) F⁷ B^{b7} F⁷ B^{b7} A^{b7}



TRAIN SHUFFLE

ARRIGONE

♩=136 MEDIUM BLUES

INTRO

4/4

(A) *f*

(B)

(C)

(D) SOLOS

(E)

(F) STRONG BACK BEAT

TRAIN SHUFFLE

ARRICONE

J=136 MEDIUM BLUES

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

F 7 B \flat 7 F 7 B \flat 7 A \flat 7 F 7 C 7 B \flat 7 F 7 F 7 C 7 F 7 B \flat 7 F 7 B \flat 7 A \flat 7 F 7 C 7 B \flat 7 F 7 F 7 C 7

F 7 B \flat 7 F 7 F 7 B \flat 7 A \flat 7 F 7 F 7 C 7 B \flat 7 F 7 F 7 C 7 F 7 B \flat 7 F 7 B \flat 7 A \flat 7 F 7 C 7 B \flat 7 F 7 F 7 C 7

F 7 B \flat 7 F 7 B \flat 7 A \flat 7 F 7 C 7 B \flat 7 F 7 F 7 C 7 F 7 B \flat 7 F 7 B \flat 7 A \flat 7 F 7 C 7 B \flat 7 F 7 F 7 C 7

F 7 B \flat 7 F 7 B \flat 7 A \flat 7 F 7 C 7 B \flat 7 F 7 F 7 C 7 F 7 B \flat 7 F 7 B \flat 7 A \flat 7 F 7 C 7 B \flat 7 F 7 F 7 C 7

2 SCORE

TRAIN SHUFFLE

(C)

The musical score for 'Train Shuffle' is arranged for a large ensemble. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trp. 1, 2, 3, & 4
- Tuba 1, 2, 3, & 4
- Grp. (Guitar)
- Pno. (Piano)
- Bass
- D.S. (Drum Set)

The score is written in 4/4 time with a key signature of one flat (B♭). A circled 'C' above the first measure indicates a common time signature change. The piano part features a rhythmic accompaniment with chords such as B⁷, A⁷, F⁷, B⁷, A⁷, G⁷, F⁷, B⁷, F⁷, B⁷, A⁷, F⁷, C⁷, B⁷, F⁷, F⁷, C⁷, B⁷, F⁷, F⁷, and C⁷. The drum set part includes a steady bass drum pattern and snare accents, with double bar lines and a '2' indicating a change in the snare pattern.

TRAIN SHUFFLE

① SCORE

⑤

The musical score for 'Train Shuffle' is arranged for a big band. It features the following parts:

- A. Sax. 1 & 2:** Alto saxophones playing a melodic line with eighth-note patterns.
- T. Sax. 1 & 2:** Tenor saxophones playing a rhythmic accompaniment of eighth notes.
- B. Sax.:** Baritone saxophone playing a rhythmic accompaniment of eighth notes.
- B♭ Tr. 1-4:** Four trumpets playing a melodic line with eighth-note patterns.
- Tbn. 1-4:** Four trombones playing a rhythmic accompaniment of eighth notes.
- Gtr.:** Electric guitar playing a rhythmic accompaniment of eighth notes.
- Pno.:** Piano playing a rhythmic accompaniment of eighth notes.
- Bass:** Double bass playing a rhythmic accompaniment of eighth notes.
- D.S.:** Drums playing a rhythmic accompaniment of eighth notes.

The score includes a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked with a tempo of 45. The harmonic structure is defined by the following chord progression:

F7 B♭7 F7 B♭7 A♭7 F7 C7 B♭7 F7 F7 B♭7 F7 B♭7 A♭7 F7 C7 B♭7 F7

4 SCORE

TRAIN SHUFFLE

①

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Dr.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

STRONG BACK BEAT

F7 Bb7 F7 Bb7 Ab7 F7 C7 Bb7 F7 F7 Eb9 D7(b9) Db9 C9 F9

69