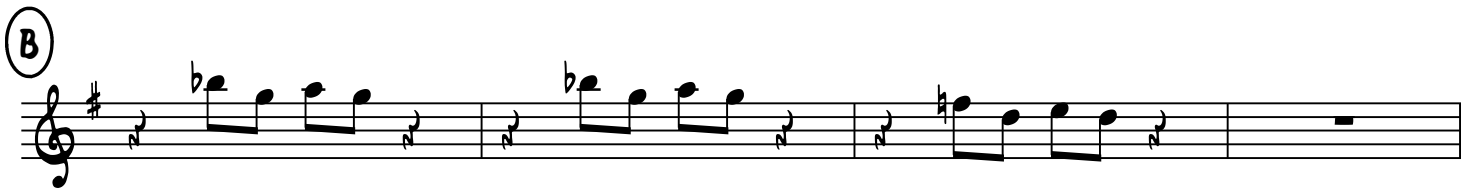
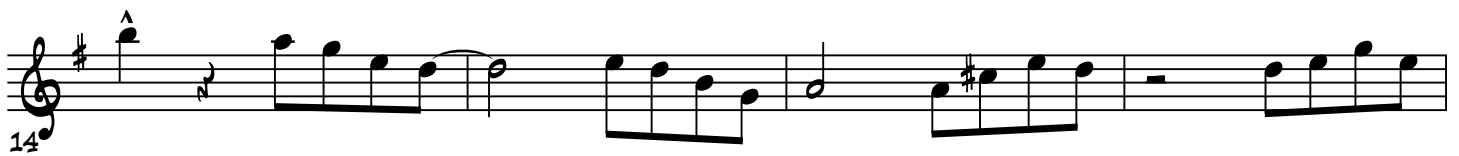


# ROCKIN' ALL NITE LONG

ARRIGONE

♩ = 142 ROCK



**(C)** 2 ALTO SAX. 1

ROCKIN'....

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter rest. A circled crosshair symbol is located at the end of the staff.

**(D)** SOLOS 3 (PLAY LAST X)

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter rest. A circled crosshair symbol is located at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter rest. A circled crosshair symbol is located at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter rest. A circled crosshair symbol is located at the end of the staff.

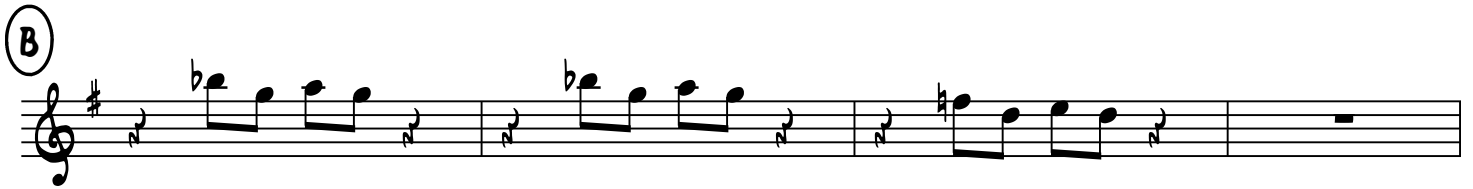
Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter rest. A circled crosshair symbol is located at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter rest. A circled crosshair symbol is located at the end of the staff.

# ROCKIN' ALL NITE LONG

ARRIGONE

♩ = 142 ROCK



2 (C)

ALTO SAX. 2

ROCKIN'....

(D)

SOLOS

3 (PLAY LAST X)

# ROCKIN' ALL NITE LONG

ARRIGONE

$\text{♩} = 142$  ROCK



(A) *f*



(B)



**(C)** 2 TENOR SAX. 1

ROCKIN'....

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Measures 1-4. Accents (^) are placed above the first notes of measures 1, 2, and 4.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time. Measures 5-8. Measure 8 contains a sharp sign (#) above the staff. Measure 8 also contains a circled cross symbol (⊕).

Musical staff 3: Treble clef, key signature of one flat, 2/4 time. Measures 9-12. Measure 12 contains a circled cross symbol (⊕).

Musical staff 4: Treble clef, key signature of one flat, 2/4 time. Measures 13-16. Measures 14, 15, and 16 contain accents (^) above the first notes. Measure 16 contains a circled cross symbol (⊕).

**(D)** SOLOS 3 (PLAY LAST X)

Musical staff 5: Treble clef, key signature of one flat, 2/4 time. Measures 17-18. Measure 17 contains a circled cross symbol (⊕). Measure 18 contains a circled cross symbol (⊕).

Musical staff 6: Treble clef, key signature of one flat, 2/4 time. Measures 19-20. Measure 19 contains a circled cross symbol (⊕). Measure 20 contains a circled cross symbol (⊕).

Musical staff 7: Treble clef, key signature of one flat, 2/4 time. Measures 21-22. Measure 21 contains a circled cross symbol (⊕). Measure 22 contains a circled cross symbol (⊕).

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Measures 23-26. Measure 26 contains a circled cross symbol (⊕).

Musical staff 9: Treble clef, key signature of one flat, 2/4 time. Measures 27-30. Measure 27 contains a circled cross symbol (⊕). Measure 30 contains a circled cross symbol (⊕).



2 (C) TENOR SAX. 2

ROCKIN'....

38

42

46

(D) SOLOS 3 (PLAY LAST X)

54

58

62

66



BARITONE SAX.

# ROCKIN' ALL NITE LONG

ARRIGONE

$\text{♩} = 142$  ROCK



2 (C) BARITONE SAX.

ROCKIN'....

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a dynamic accent (^) on the first note. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a dynamic accent (^) on the first note. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a dynamic accent (^) on the first note. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), ending with a repeat sign (⊕) at the end of the staff.

(D) SOLOS 3 (PLAY LAST X)

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a repeat sign (:||) and a first ending bracket labeled '3'.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a dynamic accent (^) on the first note, followed by a first ending bracket labeled '2'.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a dynamic accent (^) on the first note, followed by a first ending bracket labeled '3'.

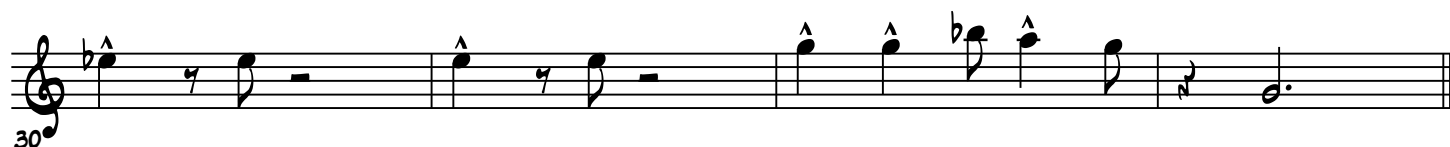
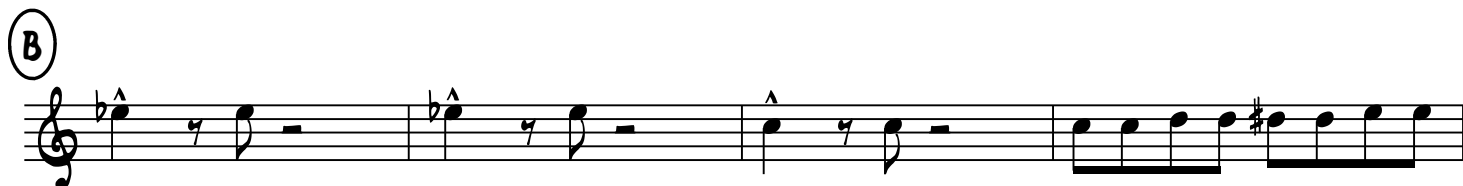
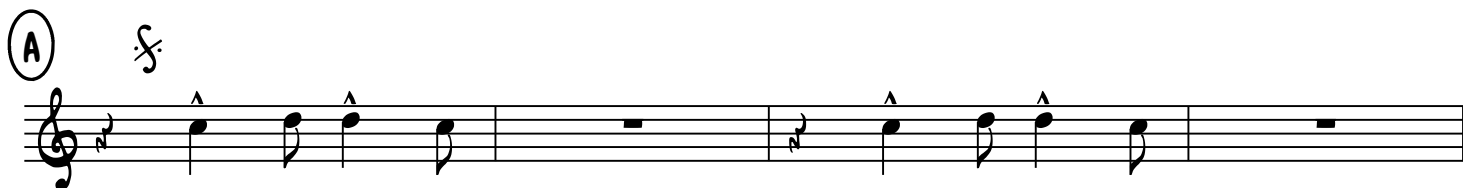
Musical staff 8: Treble clef, key signature of one sharp (F#), ending with a repeat sign (:||) and a fermata symbol (f) above the final note.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a repeat sign (⊕) at the beginning of the staff.

# ROCKIN' ALL NITE LONG

ARRIGONE

$\text{♩} = 142$  ROCK



**(C)** 2 TRUMPET IN B $\flat$  1

ROCKIN'...

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (acc), A4 (acc), B4 (acc), G4, F4, E4. Rest. Notes: G4 (acc), A4 (acc), B4 (acc), G4, F4, E4. Rest.

38

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4 (acc), A4 (acc), B4 (acc), G4, F4, E4. Rest. Notes: G4 (acc), A4 (acc), B4 (acc), G4, F4, E4. Rest.

42

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4 (acc), A4 (acc), B4 (acc), G4, F4, E4. Rest. Notes: G4 (acc), A4 (acc), B4 (acc), G4, F4, E4. Notes: D4, C4, B3, A3, G3.

46

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4 (acc), A4 (acc), B4 (acc), G4, F4, E4. Rest. Section ends with a repeat sign.

**(D)** SOLOS (PLAY LAST X)

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Rest.

54

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Rest.

58

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4 (acc), A4 (acc), B4 (acc), G4, F4, E4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4 (acc), A4 (acc), B4 (acc), G4, F4, E4. Notes: G4, A4, B4, C5, B4, A4, G4.

62

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4 (acc), A4 (acc), B4 (acc), G4, F4, E4. Notes: G4, A4, B4, C5, B4, A4, G4. Section ends with a repeat sign.

66

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4 (acc), A4 (acc), B4 (acc), G4, F4, E4. Notes: G4, A4, B4, C5, B4, A4, G4. Section ends with a repeat sign.



2 (C) TRUMPET IN B $\flat$  2

ROCKIN'....

38

42

46

(D) SOLOS (PLAY LAST X

54

58

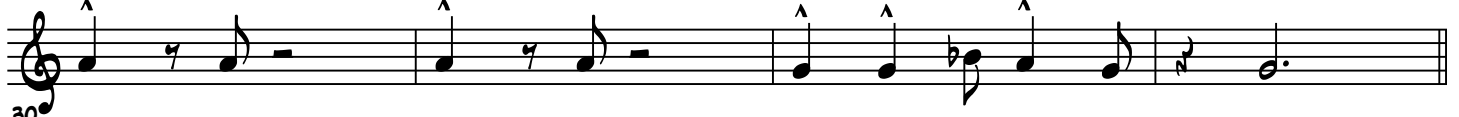
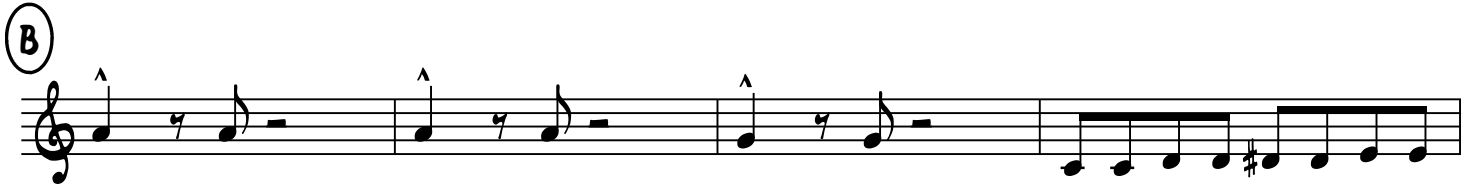
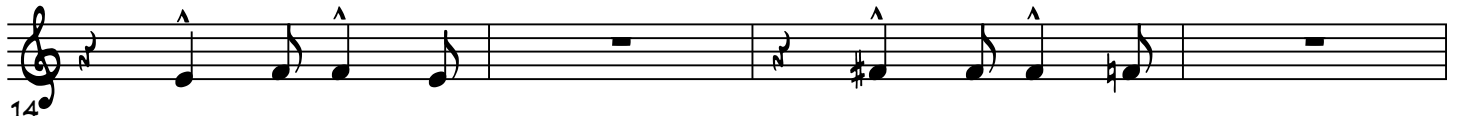
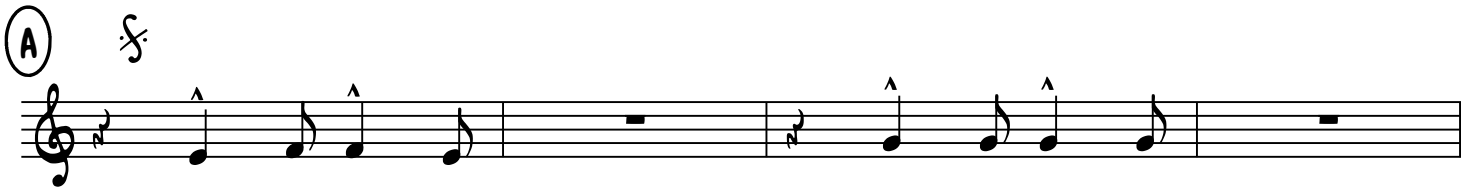
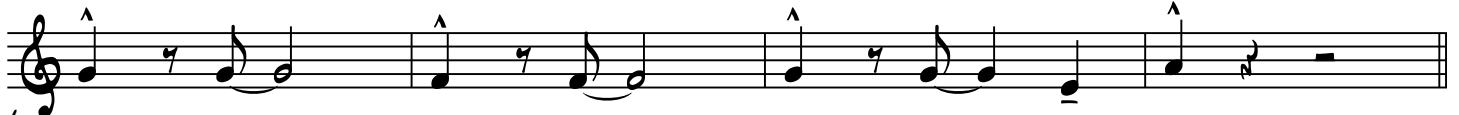
62

66

# ROCKIN' ALL NITE LONG

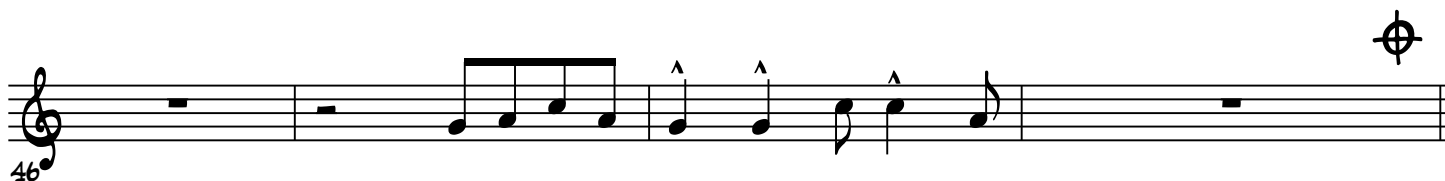
ARRICONE

$\text{♩} = 142$  ROCK

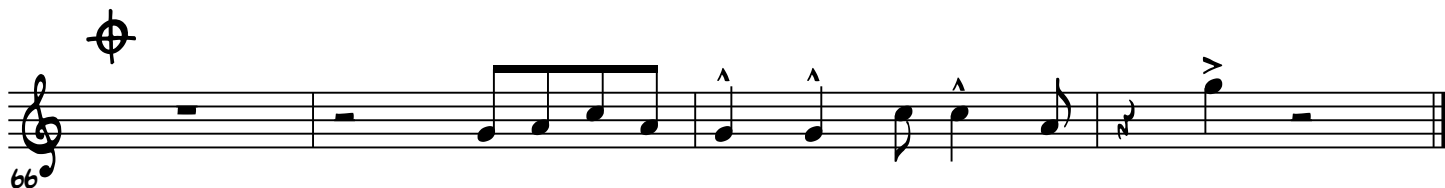
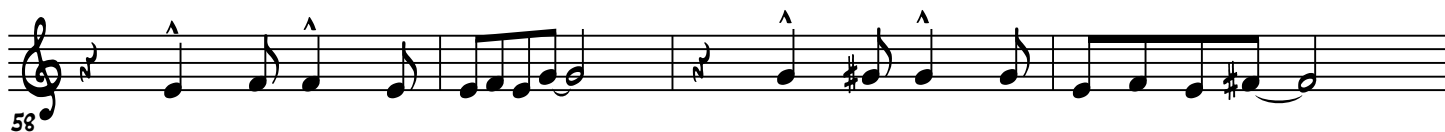


2 (C) TRUMPET IN B $\flat$  3

ROCKIN'...



(D) SOLOS (PLAY LAST X)

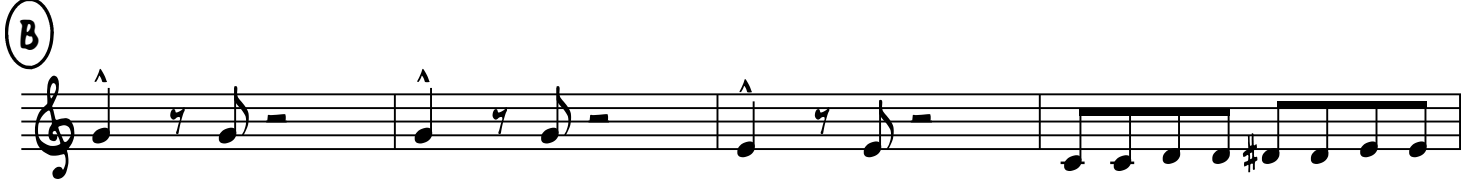
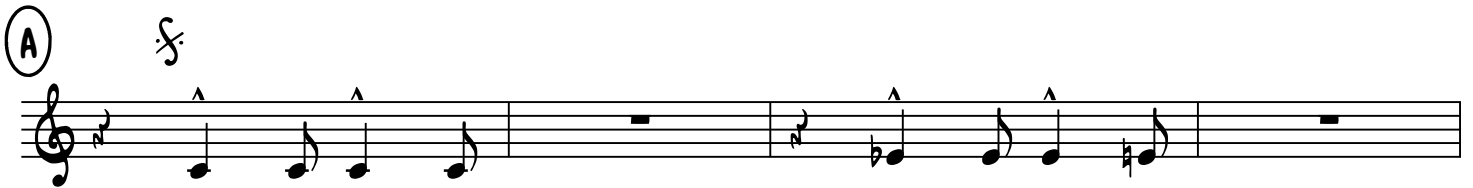
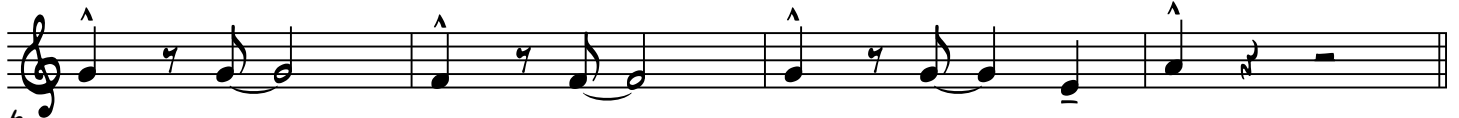




# ROCKIN' ALL NITE LONG

ARRICONE

$\text{♩} = 142$  ROCK





# ROCKIN' ALL NITE LONG

ARRICONE

$\text{♩} = 142$  ROCK

6

(A) *f*

14

18

22

(B)

2 (C) TROMBONE 1

ROCKIN'....

First staff of music for Trombone 1, measures 34-37. Includes notes with accents and a flat symbol.

Second staff of music for Trombone 1, measures 38-41. Includes notes with accents.

38

Third staff of music for Trombone 1, measures 42-45. Includes a double bar line with a '2' above it and notes with accents.

42

Fourth staff of music for Trombone 1, measures 46-49. Includes a double bar line with a '2' above it, notes with accents, and a circled cross symbol.

46

(D) SOLOS (PLAY LAST X)

Fifth staff of music for Trombone 1, measures 50-53. Includes a double bar line with an '8' above it.

Sixth staff of music for Trombone 1, measures 54-57. Includes notes with accents, a flat symbol, and a double bar line with a '3' above it.

58

Seventh staff of music for Trombone 1, measures 58-63. Includes notes with accents, a flat symbol, and a circled cross symbol.

64

Eighth staff of music for Trombone 1, measures 64-65. Includes a circled cross symbol, a double bar line with a '2' above it, notes with accents, and a flat symbol.

66

# ROCKIN' ALL NITE LONG

ARRICONE

♩=142 ROCK

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a whole rest followed by a series of eighth and quarter notes with accents.

Musical staff 2: Continuation of the musical staff from the previous block.

6

(A) *f*

Musical staff 3: Starts with a circled 'A' and a forte 'f' dynamic marking. The staff contains eighth and quarter notes with accents.

Musical staff 4: Continuation of the musical staff from the previous block.

14

Musical staff 5: Continuation of the musical staff from the previous block, featuring a double bar line with a '2' above it.

18

Musical staff 6: Continuation of the musical staff from the previous block, featuring a double bar line with a '2' above it.

22

(B)

Musical staff 7: Starts with a circled 'B'. The staff contains eighth and quarter notes with accents.

Musical staff 8: Continuation of the musical staff from the previous block.

30

2 (C) TROMBONE 2

ROCKIN'....

First staff of music for Trombone 2, measures 34-37. Includes notes with accents and a flat symbol.

Second staff of music for Trombone 2, measures 38-41. Includes notes with accents.

38

Third staff of music for Trombone 2, measures 42-45. Includes a double bar line with a '2' above it.

42

Fourth staff of music for Trombone 2, measures 46-49. Includes a double bar line with a '2' above it and a circled cross symbol.

46

(D) SOLOS

8 (PLAY LAST X)

First staff of the solo section, measures 50-51. Includes a double bar line with a circled cross symbol.

Second staff of the solo section, measures 52-55. Includes notes with accents and a double bar line with a '3' above it.

58

Third staff of the solo section, measures 56-59. Includes notes with accents and a circled cross symbol.

64

Fourth staff of the solo section, measures 60-63. Includes a circled cross symbol, a double bar line with a '2' above it, and notes with accents.

66

# ROCKIN' ALL NITE LONG

ARRICONE

♩=142 ROCK

6

(A) *f*

14

18

22

(B)

30





# ROCKIN' ALL NITE LONG

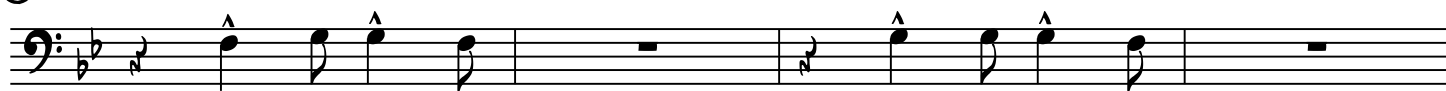
ARRICONE

$\text{♩} = 142$  ROCK

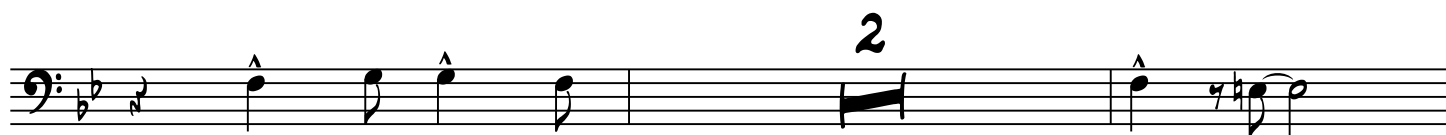


6

(A)



14

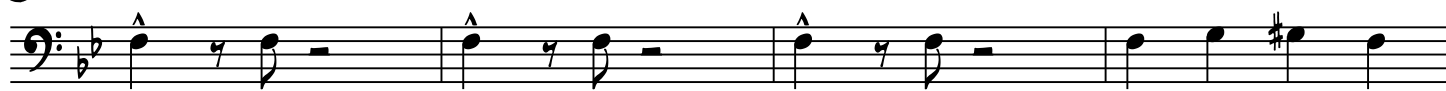


18



22

(B)



30

2 (C) TROMBONE 4

ROCKIN'....

38

42

46

(D) SOLOS (PLAY LAST X)

58

64

66

# ROCKIN' ALL NITE LONG

ARRICONE

♩=142 ROCK

F<sup>7</sup>

E<sup>b7</sup>

B<sup>b</sup>

F<sup>7</sup>

E<sup>b7</sup>

B<sup>b</sup>

5

(A)

B<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>

E<sup>b7</sup>

B<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>

C<sup>7</sup>

F<sup>7</sup>

14

B<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>

E<sup>b7</sup>

D<sup>7</sup>

G<sup>M</sup>

E<sup>DIM</sup>

18

B<sup>b</sup>/F

E<sup>b7</sup>

F<sup>SUS</sup>

B<sup>b</sup>

B<sup>b</sup>

C<sup>M</sup>

C<sup>#DIM</sup> B<sup>b</sup>/D

22

(B)

E<sup>b7</sup>

E<sup>b7</sup>

B<sup>b7</sup>

B<sup>b</sup>

C<sup>M</sup>

C<sup>#DIM</sup>

B<sup>b</sup>/D

E<sup>b7</sup>

C<sup>7</sup>

F<sup>7</sup>

30



PIANO

# ROCKIN' ALL NITE LONG

ARRIGONE

♩=142 ROCK

PIANO

Chords: F7, Eb7, Bb

PNO.

Chords: F7, Eb7, Bb

PNO.

(A) *f*

Chords: Bb, Eb/Bb, Bb, Eb7, Bb

PNO.

Chords: Bb, Eb/Bb, Bb, C7, F7

PNO.

Chords: Bb, Eb/Bb, Bb, Eb7, D7, Gmi, Edim

PNO.

Chords: Bb/F, Eb7, Eb7, Fsus, Bb, Bb, Cmi, C#dim, Bb/D

PNO.

(B)

Chords: Eb7, Eb7, Bb7, Bb, Cmi, C#dim, Bb/D

PNO.

Chords: Eb7, C7, F7

2 **(C)** PIANO

**B<sup>b</sup>** **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>** ROCKIN'.... **E<sup>b</sup>7** **B<sup>b</sup>**

PNO.

**B<sup>b</sup>** **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>** **C<sup>7</sup>** **F<sup>7</sup>**

PNO. 38

**B<sup>b</sup>** **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>7** **D<sup>7</sup>** **G<sup>M1</sup>** **E<sup>DIM</sup>**

PNO. 42

**B<sup>b</sup>/F** **E<sup>b</sup>7** **F<sup>SUS</sup>** **B<sup>b</sup>** 

PNO. 46

**(D)**

**B<sup>SOLOS</sup>** **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>7** **B<sup>b</sup>**

PNO.

**B<sup>b</sup>** **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>** **C<sup>7</sup>** **F<sup>7</sup>**

PNO. 54

**B<sup>b</sup>** **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>7** **D<sup>7</sup>** **G<sup>M1</sup>** **E<sup>DIM</sup>**

PNO. 58

**B<sup>b</sup>/F** **E<sup>b</sup>7** **F<sup>SUS</sup>** **B<sup>b</sup>** 

PNO. 62

 **B<sup>b</sup>/F** **E<sup>b</sup>7** **F<sup>SUS</sup>** **B<sup>b</sup>** **B<sup>b6</sup>**

PNO. 66

# ROCKIN' ALL NITE LONG

ARRIGONE

♩ = 142 ROCK

F<sup>7</sup> E<sup>b7</sup> B<sup>b</sup>

F<sup>7</sup> E<sup>b7</sup> B<sup>b</sup>

6  
 (A) F<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b7</sup> B<sup>b</sup>

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup>

14  
 B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b7</sup> D<sup>7</sup> G<sup>M1</sup> E<sup>DIM</sup>

18  
 B<sup>b</sup>/F E<sup>b7</sup> F<sup>SUS</sup> B<sup>b</sup> B<sup>b</sup> C<sup>M1</sup> C<sup>#DIM</sup> B<sup>b</sup>/D

22  
 (B) E<sup>b7</sup> B<sup>b7</sup> B<sup>b</sup> C<sup>M1</sup> C<sup>#DIM</sup> B<sup>b</sup>/D

E<sup>b7</sup> C<sup>7</sup> F<sup>7</sup>

30





# ROCKIN' ALL NITE LONG

ARRICONE

♩=142 ROCK

The image displays drum set notation for the song "Rockin' All Nite Long". It consists of ten staves of music, each with a double bar line at the end. The notation includes various rhythmic patterns and symbols:

- Staff 1:** Starts with a 4/4 time signature. The first measure is a whole rest. The second measure has a snare drum (S) and a bass drum (B) pattern. The third and fourth measures continue with similar patterns. The fifth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it.
- Staff 2:** The first measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The second measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it and an asterisk (\*).
- Staff 3:** Labeled with a circled "A" and a fermata symbol (f). It features a snare drum (S) and a bass drum (B) pattern with a "2" above it.
- Staff 4:** The first measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The second measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it.
- Staff 5:** Labeled with the number "14". It has a snare drum (S) and a bass drum (B) pattern with a "2" above it.
- Staff 6:** Labeled with the number "18". It has a snare drum (S) and a bass drum (B) pattern with a "2" above it.
- Staff 7:** The first measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The second measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The third measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The fourth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The fifth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The sixth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The seventh measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The eighth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The ninth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The tenth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it.
- Staff 8:** Labeled with a circled "B" and the number "22". It features a snare drum (S) and a bass drum (B) pattern with a "2" above it.
- Staff 9:** The first measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The second measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The third measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The fourth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The fifth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The sixth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The seventh measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The eighth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The ninth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it. The tenth measure has a snare drum (S) and a bass drum (B) pattern with a "2" above it.
- Staff 10:** Labeled with a circled "C" and the number "26". It features a snare drum (S) and a bass drum (B) pattern with a "2" above it.

2 DRUM SET

ROCKIN'....

38

42

46

SOLOS

50

54

58

62

66

SCORE

# ROCKIN' ALL NITE LONG

ARRICONE

*♩ = 142 ROCK*

The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes.
- Tenor Sax 1 & 2:** Play a similar melodic line, often in harmony with the alto saxophones.
- Baritone Sax:** Provides a steady bass line with eighth notes.
- Trumpet in B♭ 1, 2, 3, 4:** Trumpets 1 and 2 play a melodic line, while 3 and 4 play a supporting bass line.
- Trombone 1, 2, 3, 4:** Trombones 1 and 2 play a melodic line, while 3 and 4 play a supporting bass line.
- Guitar:** Plays a rhythmic accompaniment with chords and single notes.
- Piano:** Plays a rhythmic accompaniment with chords and single notes.
- Bass:** Plays a steady bass line with eighth notes.
- Drum Set:** Plays a rock beat with a consistent snare and bass drum pattern.

Chord progressions for Piano and Guitar:

F<sup>7</sup> E<sup>b7</sup> B<sup>b</sup> F<sup>7</sup> E<sup>b7</sup> B<sup>b</sup>

2 SCORE

ROCKIN'....

(A)

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

10

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7 D<sup>7</sup> G<sup>m</sup> E<sup>b</sup>m B<sup>b</sup>/F E<sup>b</sup>7 F<sup>9</sup> B<sup>b</sup> B<sup>b</sup> C<sup>m</sup> C<sup>b</sup>m B<sup>b</sup>/D

10

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7 D<sup>7</sup> G<sup>m</sup> E<sup>b</sup>m B<sup>b</sup>/F E<sup>b</sup>7 F<sup>9</sup> B<sup>b</sup> B<sup>b</sup> C<sup>m</sup> C<sup>b</sup>m B<sup>b</sup>/D

10

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7 D<sup>7</sup> G<sup>m</sup> E<sup>b</sup>m B<sup>b</sup>/F E<sup>b</sup>7 F<sup>9</sup> B<sup>b</sup> B<sup>b</sup> C<sup>m</sup> C<sup>b</sup>m B<sup>b</sup>/D

10



4 SCORE

ROCKIN'....

©

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
Pno.  
Bass  
D. S.

34

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7 D<sup>7</sup> G<sup>m</sup> E<sup>dim</sup> B<sup>b</sup>/F E<sup>b</sup>7 F<sup>sus</sup> B<sup>b</sup>

① 30052 (PLAY LAST X)

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
BASS  
D. S.

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7 D<sup>7</sup> G<sup>M7</sup> E<sup>M7</sup> B<sup>b</sup>/F E<sup>b</sup>7 F<sup>sus</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7 F<sup>sus</sup> B<sup>b</sup> B<sup>b</sup>