

# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

(JAZZVALSSI) ♩ = 100

①

②

1 ALTO SAXOPHONE

2 ALTO SAXOPHONE

1 TENOR SAXOPHONE

2 TENOR SAXOPHONE

BARITONE SAXOPHONE

1 TRUMPET IN B♭

2 TRUMPET IN B♭

3 TRUMPET IN B♭

4 TRUMPET IN B♭

1 TROMBONE

2 TROMBONE

3 TROMBONE

BASS TROMBONE

PIANO

ELECTRIC GUITAR

ACOUSTIC BASS

DRUM SET

AbΔ/C G7(b9)/B Bbm9/5 F/A Fm/Ab Cm/G D#9/F# D#9/F# Fm# (Cm#E♭)

(VISPLÄT) 4 (JAZZVALSSI VIRVELIN TÄI RIDE CYMBALIN) 4 8 12 16

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

ALTO SAX. (3)

ALTO SAX.

TEN. SAX. 3

TEN. SAX. 3

BAR. SAX. p

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

B. TBN.

PNO.  $D_9(\sharp 11)$   $C^7(\sharp 9)$   $C^7/E$  N.C. /  $Dm^7$   $G^9(\flat 9)$   $A_m^{11}$   $A\flat^7(\flat 9)$   $G^7(\flat 9)$   $Cm$   $Bbm^7/\sharp 9$   $C^7(\flat 9)$   $Fm^{\flat}$   $B\flat^7\flat 9sus$   $(B\flat^7\flat 9)$  N.C.  $\sharp 9$

E. GTR.  $D_9(\sharp 11)$   $C^7(\sharp 9)$   $C^7/E$   $Bbm^7/F$   $Fm$  /  $Dm^7$   $G^9(\flat 9)$   $A\flat\Delta/C$   $Cm/B\flat$   $A_m^{11}$   $A\flat^7(\flat 9)$   $G^7(\flat 9)$   $Cm$   $Bbm^7/\sharp 9$   $C^7(\flat 9)$   $Fm^{\flat}$   $B\flat^7\flat 9sus$   $(B\flat^7\flat 9)$   $E\flat^{\sharp 9}$   $Cm/E\flat$

A. BASS

Dr. 4 8 12 Cm 4 8

4 (I SOLOIST)

The musical score is arranged in systems. The top system includes four vocal soloist parts (Alto Sax, Tenor Sax, Baritone Sax) and four saxophone parts (Alto Sax, Tenor Sax, Baritone Sax, Bass Sax). The second system includes four trumpet parts, three trombone parts, and a bass trombone part. The third system includes piano and electric guitar parts. The fourth system includes bass and drum parts. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and a solo section for the saxophones. Chord progressions are indicated below the bass line, and dynamic markings like *p* are used throughout.

5 6 RT. . .

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p* 3

TEN. SAX. *p* 3

BARI. SAX. *p*

TRP. *p*

TRP. *p*

TRP. *p*

TRP. *p*

TBN. *p*

TBN. *p*

TBN. *p*

B. TBN. *p*

PNO. *p*

E. GRE. *p*

A. BASS *p*

DE. *p*

(PIDE CYMBAL)

4 8 12 16 20

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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(JAZZVALSSI) ♩ = 100

(1)

8

*p*

16

(2)

33

(3)

8

55

3

(4) (1 SOLOIST)

Am/E

4 8

(5)

8

*p*

86

3

(6)

RIT.

# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

(JAZZVALSSI) ♩ = 100

(1)

8

*p*

16

(2)

33

(3)

8

55

3

(4) (1 SOLOIST)  
Am/E

4

8

(5)

8

*p*

86

3

(6)

RIT. . . .

1 TENOR SAXOPHONE

# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

JAZZVALSSI ♩ = 100

8

(1)

16

(2)

2

27

*p*

3

7

(3)

49

56

(4) (1 SOLOIST)

Dm/A

4

8

(5)

*p*

3

81

88

(6)

*p*

RIT.

# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

JAZZVALSSI ♩ = 100

8

(1)

16

(2)

2

27

*p*

3

7

(3)

49

56

(4) (1 SOLOIST

Dm/A

4

8

(5)

*p*

3

81

88

(6)

RIT.



# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

(JAZZVALSSI) ♩ = 100

8 (1) 16

(2) 2 7

(3) 7

56

(4) (1 SOLOIST)  
Am/E 4 8

(5) 7

87

(6) RIT. . . .



# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

(JAZZVALSSI)  $\text{♩} = 100$

(1)

8

16

(2)

2

3

(3)

34

7

48

56

2

(4)

(1 SOLOIST)

Dm/A

4

8

(5)

82

p

90

(6)

3

RIT. . . . .

# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

(JAZZVALSSI  $\text{♩} = 100$ )      8      (1)      16

(2)

*p*

33

(3)      7

55

(4)

Dm/A (1 SOLOIST)

4      8

(5)      7

*p*

86

(6)      3      RIT. . . . .

# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

(JAZZVALSSI)  $\text{♩} = 100$  8 (1) 16

(2)

33

(3) 7

55 2

(4) (1 SOLOIST)  
Dm/A

(5) 7

86

(6) 3 RIT. . . . .

# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

(JAZZVALSSI) ♩ = 100 <sup>8</sup> (1)

*p*

15

(2) 7

40 (3) 7

55 2

(4) (1 SOLOIST)  
Cm/G

(5) 7

87 2

(6) RIT. . . . .

# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

(JAZZVALSSI) ♩ = 100 <sup>8</sup> (1)

*p*

15

(2) <sup>7</sup>

(3) <sup>7</sup>

55 <sup>2</sup>

(4) (1 SOLOIST)  
Cm/G

(5) <sup>7</sup>

*p*

87 <sup>2</sup>

(6)

RIT. . . . .

*pp*

# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

(JAZZVALSSI) ♩ = 100 <sup>8</sup> (1)

*p*

15

(2) 7

(3) 7

55 2

(4) (1 SOLOIST)  
Cm/G

(5) 7

87 2

(6)

*pp*



# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

(JAZZVALSSI) ♩ = 100 **(1)** 8 12

8 12

**(2)** 7

40 **(3)** 8

53 8

**(4)**  
Cm/G (1 SOLOIST)

4 8

**(5)** 8

89 **(6)** 3 RIT. ...

PIANO

# \*MEILAHTI VALSSI\*

MIKKO HASSINEN 2018

(JAZZVALSSI ♩ = 100)

Introduction for piano in 3/4 time, key of B-flat major. The piece starts with a piano (*p*) dynamic. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords progress from B-flat major to F major, then to B-flat major and F major, and finally to B-flat major and F major with a sharp second inversion.

(1)

Ab $\Delta$ /C

G7(b9)/B

Bbm6/9

F/A

First staff of the first system, measures 1-4. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords are Ab $\Delta$ /C, G7(b9)/B, Bbm6/9, and F/A.

17 Fm/Ab

Cm/G

D(#5)/F# D<sup>5</sup>/F#

Fm<sup>6</sup>

Second staff of the first system, measures 5-8. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords are Fm/Ab, Cm/G, D(#5)/F# D<sup>5</sup>/F#, and Fm<sup>6</sup>.

(2)

(Cm<sup>6</sup>/Eb)

Db<sup>9</sup>(#11)

C7(sus)

C7/E

Third staff of the first system, measures 9-12. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords are (Cm<sup>6</sup>/Eb), Db<sup>9</sup>(#11), C7(sus), and C7/E.

31 N.C.

Dm<sup>7</sup>

G<sup>13</sup>(b9)

Fourth staff of the first system, measures 13-16. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords are N.C., Dm<sup>7</sup>, and G<sup>13</sup>(b9).

37

Am<sup>11</sup> Ab<sup>7</sup>(b<sup>5</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm

(3)

Bbm<sup>6/9</sup> C<sup>7</sup>(b<sup>9</sup>) Fm<sup>6</sup> Bb<sup>7</sup>b<sup>9</sup>sus (Bb<sup>7</sup>b<sup>9</sup>)

47

N.C.

52

57

Cm<sup>6</sup>

**(4)** (1 SOLOIST)

**(5)**

Bbm<sup>9</sup>  
b<sub>9</sub>

C7(b<sup>9</sup>)  
#5

Fm<sup>6</sup>

Bb7b<sup>9</sup>sus (Bb7b<sup>9</sup>)

79

87

**(6)**

RIT. . . .

pp  
C(SUS)

# \*MEILAHTI VALSSI\*

MIRKO HASSINEN 2018

(JAZZVALSSI) ♩ = 100

1

(1)

17

(2)

32

Cm

(3)

49

56

Cm

**(4)** (1 SOLOIST)

Musical staff 4: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains eight measures of music, each starting with a half note followed by a dotted half note. The notes are: G2 (half), A2 (dotted half), B-flat2 (half), C3 (dotted half), D3 (half), E-flat3 (dotted half), F3 (half), G3 (dotted half). A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line and repeat dots.

**(5)**

Musical staff 5: Treble clef, key signature of two flats. The staff contains eight measures of music. The notes are: G2 (half), A2 (half), B-flat2 (half), C3 (half), D3 (half), E-flat3 (half), F3 (half), G3 (half). The notes are connected by a slur. The staff ends with a double bar line.

82

Musical staff 82: Treble clef, key signature of two flats. The staff contains eight measures of music. The notes are: G2 (half), A2 (half), B-flat2 (half), C3 (half), D3 (half), E-flat3 (half), F3 (half), G3 (half). The notes are connected by a slur. The staff ends with a double bar line.

88

Musical staff 88: Treble clef, key signature of two flats. The staff contains eight measures of music. The notes are: G2 (half), A2 (half), B-flat2 (half), C3 (half), D3 (half), E-flat3 (half), F3 (half), G3 (half). The notes are connected by a slur. The staff ends with a double bar line.

**(6)**

Musical staff 6: Treble clef, key signature of two flats. The staff contains eight measures of music. The notes are: G2 (half), A2 (half), B-flat2 (half), C3 (half), D3 (half), E-flat3 (half), F3 (half), G3 (half). The notes are connected by a slur. A dynamic marking of *pp* is placed below the final measure. Above the staff, the word "RIT." is written with a dotted line. The staff ends with a double bar line.



(4) (1 SOLOIST)

*p*

(5)  $Bb m \frac{6}{9}$   $C7(\frac{b9}{\#5})$   $Fm^6$   $Bb^7 b9 sus$   $(Bb^7 b9)$   $Eb(\#5)$   $Cm/Eb$

81  $Dm^{11}$   $G7(\frac{b9}{\#5})$   $Cm^7$   $Fm^6$   $Cm/G$   $G7(\frac{b9}{\#5})$   $Bb m \frac{6}{9}$   $C^7 b9$

89  $Fm$   $D\emptyset^7$   $G7(\frac{b9}{\#5})$   $Ab/C$   $Cm/Bb$   $A\emptyset^7$   $Ab^7(\frac{b5}{\#9})$   $G7(\frac{b9}{\#5})$

(6) RIT. . . . .

*pp*



# \*MEILAHTI VALSSI\*

(JAZZVALSSI ♩ = 100)

MIKKO HASSINEN 2018

(VISPIÄT)

3/4 4 p

(1) (JAZZVALSSI VIRVELIIN TAI RIDE CYMBAALIIN)

4 8

17 12 16

(2)

4 8

34 12 Cm

(3)

4 8

49 12 16

57 20

**(4)** (1 SOLOIST

Musical notation for Soloist 4. The staff begins with a double bar line and a dynamic marking of *p*. The first measure contains a cymbal symbol (x) and a snare note (o). The following seven measures contain a cymbal symbol (x) in each measure. Above the staff, the number '4' is positioned above the fourth measure and '8' above the eighth measure. The staff ends with a double bar line.

**(5)** (RIDE CYMBAL

Musical notation for Ride Cymbal 5. The staff begins with a double bar line. The first three measures contain a slash (/) in each measure. The following five measures contain a cymbal symbol (x) in each measure. Above the staff, the number '4' is positioned above the fourth measure and '8' above the eighth measure. The staff ends with a double bar line.

Musical notation for Soloist 5 continuation. The staff begins with a double bar line. The first three measures contain a cymbal symbol (x) in each measure. The following five measures contain a cymbal symbol (x) in each measure. Above the staff, the number '12' is positioned above the fourth measure and '16' above the eighth measure. The staff ends with a double bar line.

Musical notation for Soloist 5 continuation. The staff begins with a double bar line. The first three measures contain a cymbal symbol (x) in each measure. The following three measures contain a cymbal symbol (x) in each measure. Above the staff, the number '20' is positioned above the fourth measure. The staff ends with a double bar line.

**(6)**

Musical notation for Soloist 6. The staff begins with a double bar line. The first four measures contain a cymbal symbol (x) in each measure. The fifth measure contains a snare note (o). The sixth measure contains a snare note (o) and a cymbal symbol (x). The seventh measure contains a snare note (o) and a cymbal symbol (x). The eighth measure contains a snare note (o) and a cymbal symbol (x). The ninth measure contains a snare note (o) and a cymbal symbol (x). The tenth measure contains a snare note (o) and a cymbal symbol (x). The eleventh measure contains a snare note (o) and a cymbal symbol (x). The twelfth measure contains a snare note (o) and a cymbal symbol (x). The thirteenth measure contains a snare note (o) and a cymbal symbol (x). The fourteenth measure contains a snare note (o) and a cymbal symbol (x). The fifteenth measure contains a snare note (o) and a cymbal symbol (x). The sixteenth measure contains a snare note (o) and a cymbal symbol (x). The seventeenth measure contains a snare note (o) and a cymbal symbol (x). The eighteenth measure contains a snare note (o) and a cymbal symbol (x). The nineteenth measure contains a snare note (o) and a cymbal symbol (x). The twentieth measure contains a snare note (o) and a cymbal symbol (x). The staff ends with a double bar line. A dynamic marking of *pp* is located below the staff. A 'RIT.' marking is positioned above the staff, with a dashed line extending from it. A wedge-shaped deceleration symbol is located below the staff, starting under the eighth measure and ending under the thirteenth measure.